Grigor'ev, Boris Petrovich
Kontsertnye p'esy, dlia
trombona i fortepiano

3 1761 11142094 9

M
262
G74K6

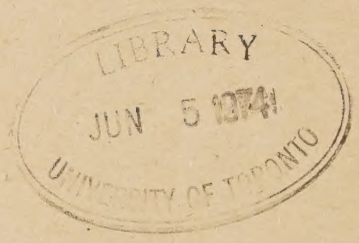
КОНЦЕРТНЫЕ ПЬЕСЫ

ДЛЯ ТРОМБОНА И ФОРТЕПИАНО

• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА • 1973

Составитель
Б. ГРИГОРЬЕВ



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К 0963—279 / 026(01)—73 575—73

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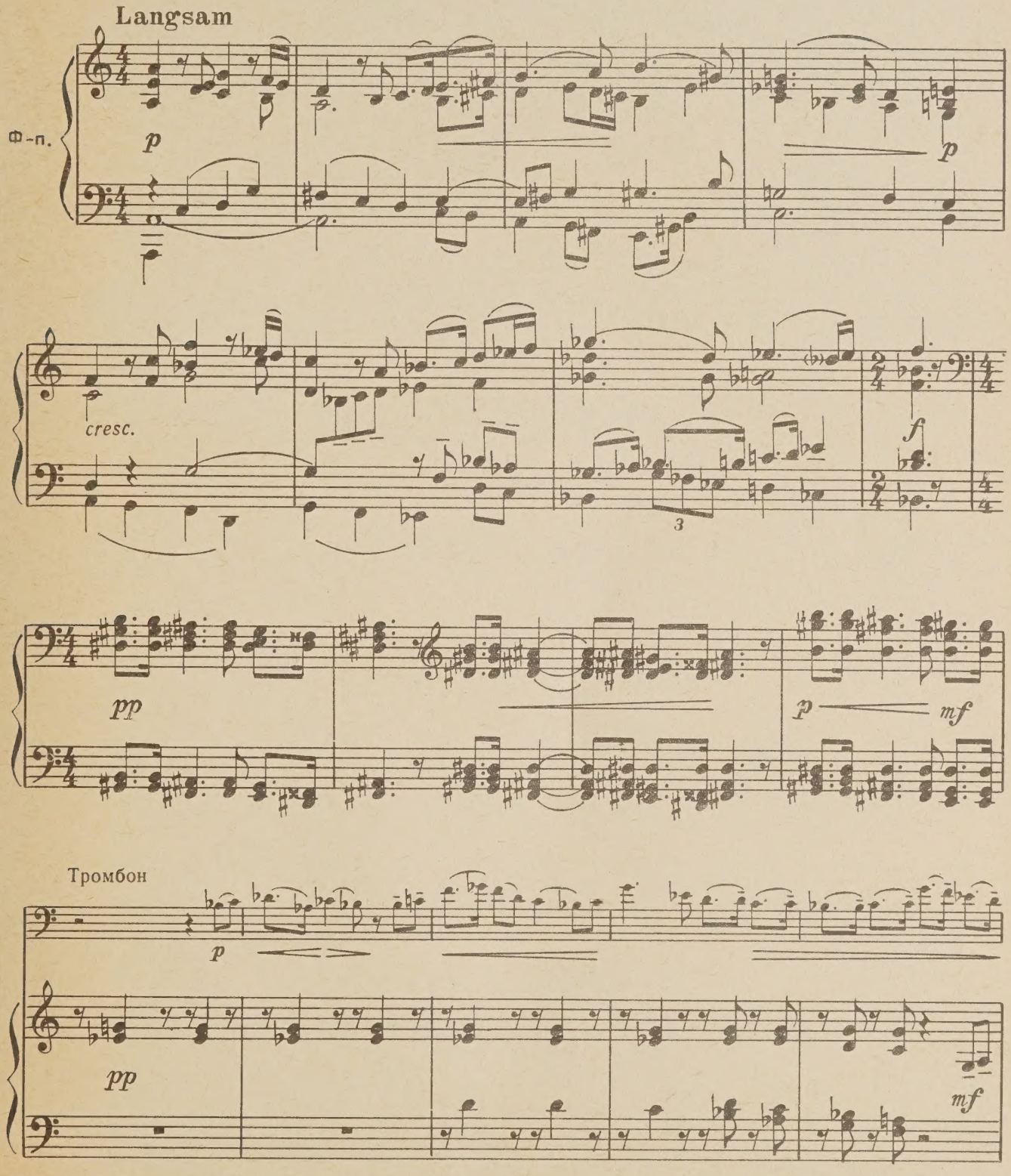
ТРАУРНАЯ МУЗЫКА*)

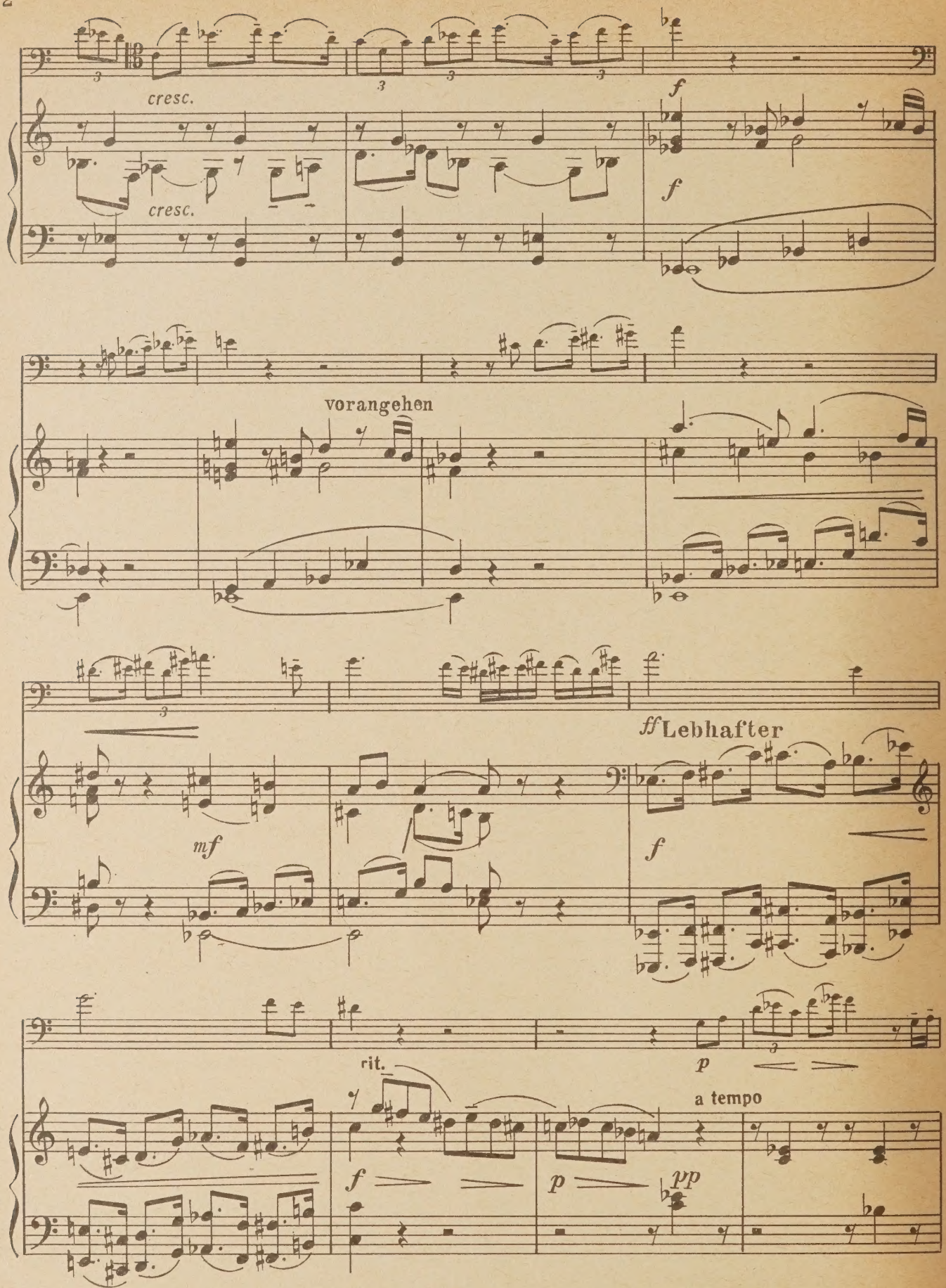
I

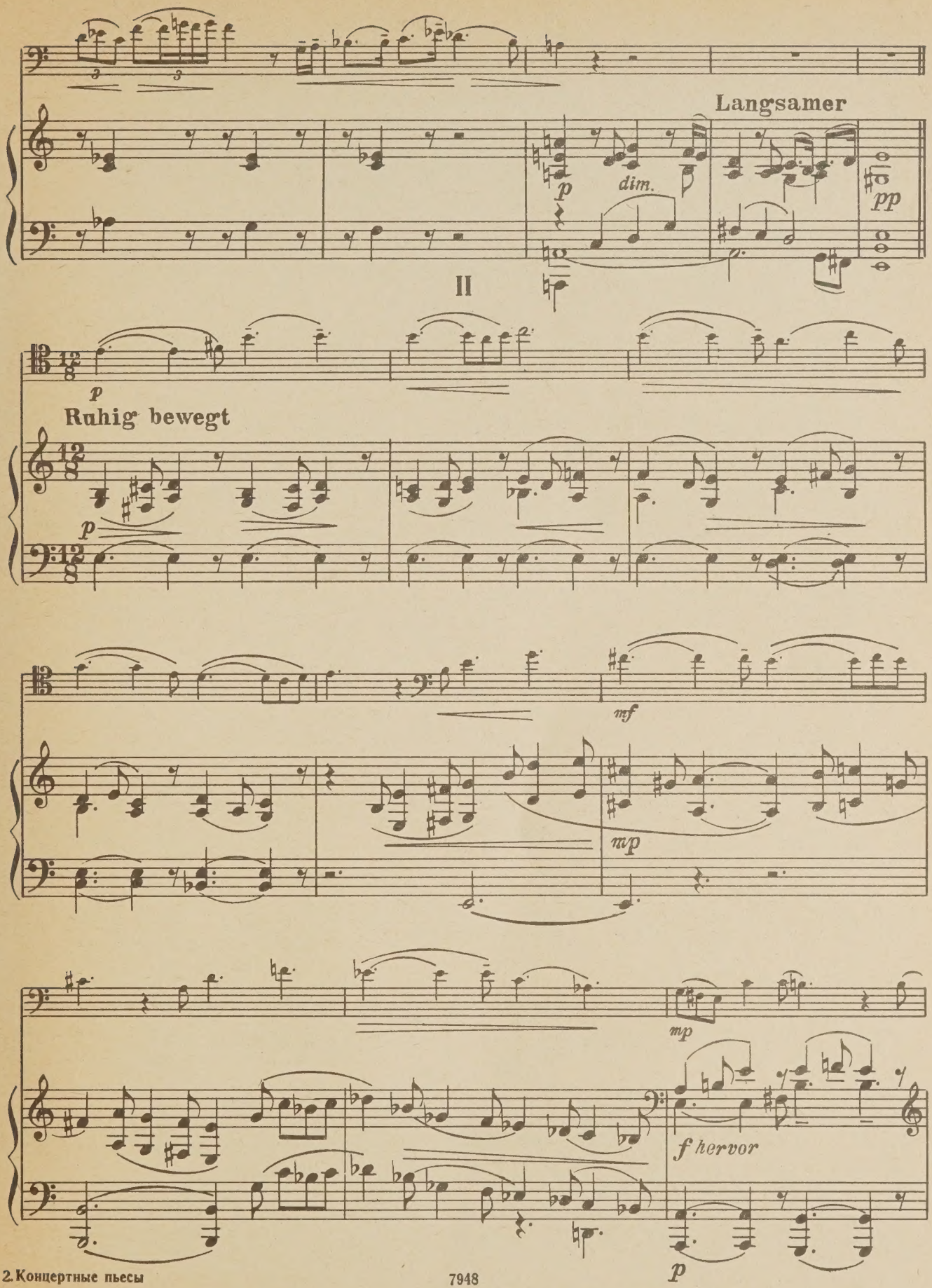
Переложение партии тромбона Б. Григорьева

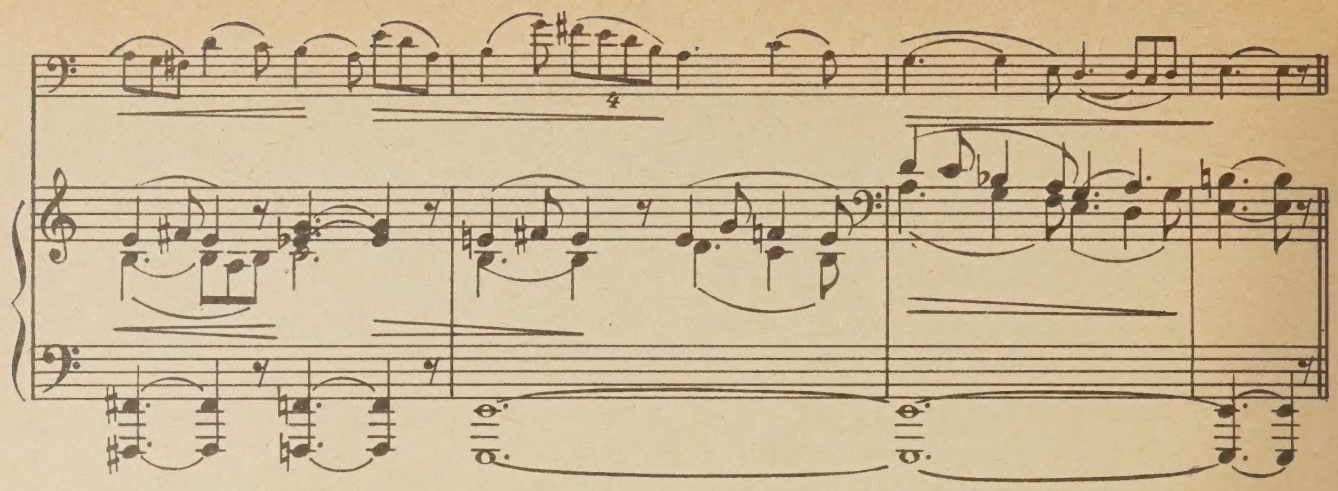
П. ХИНДЕМИТ



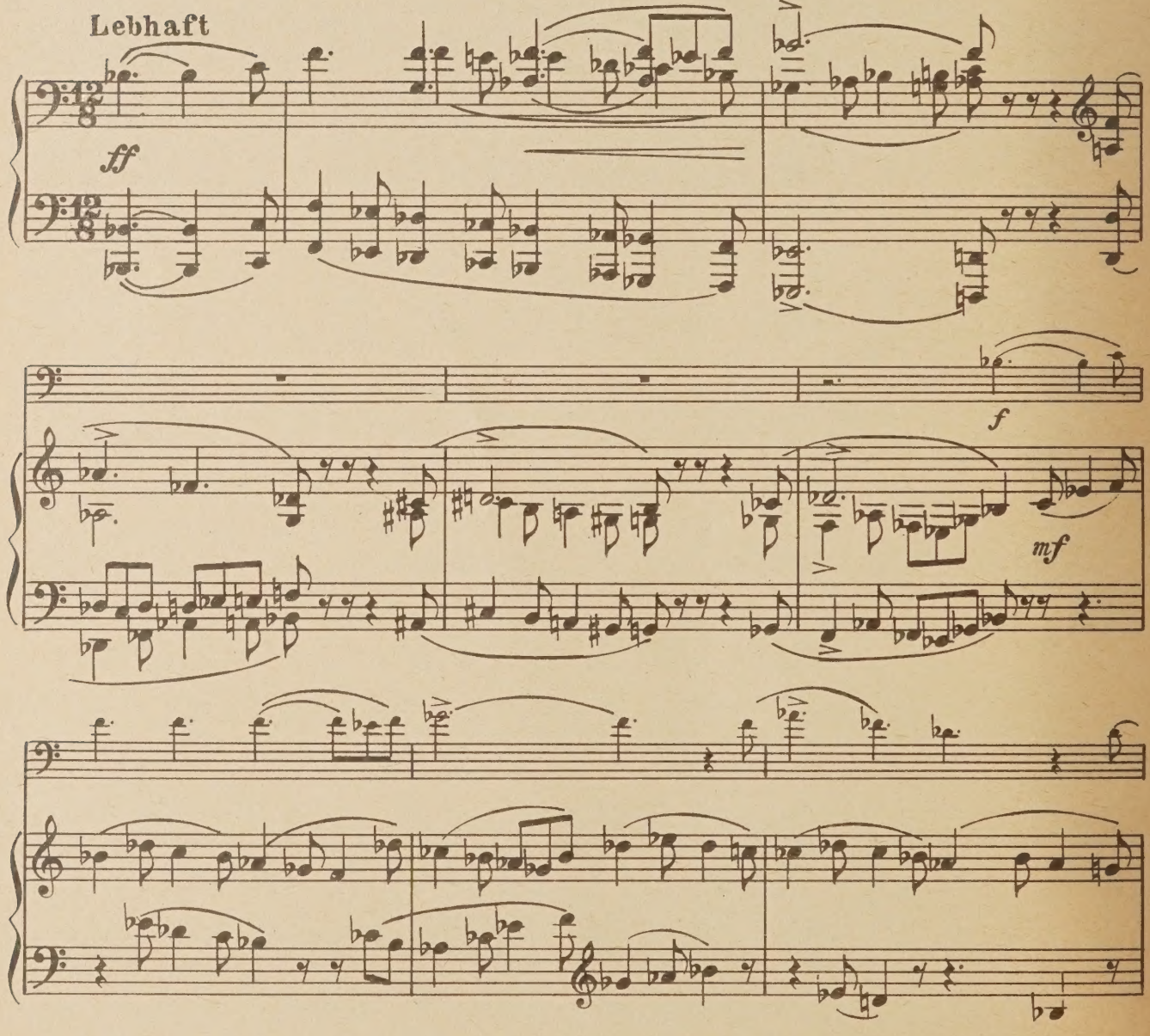
*) Оригинал для альта и фортепиано.

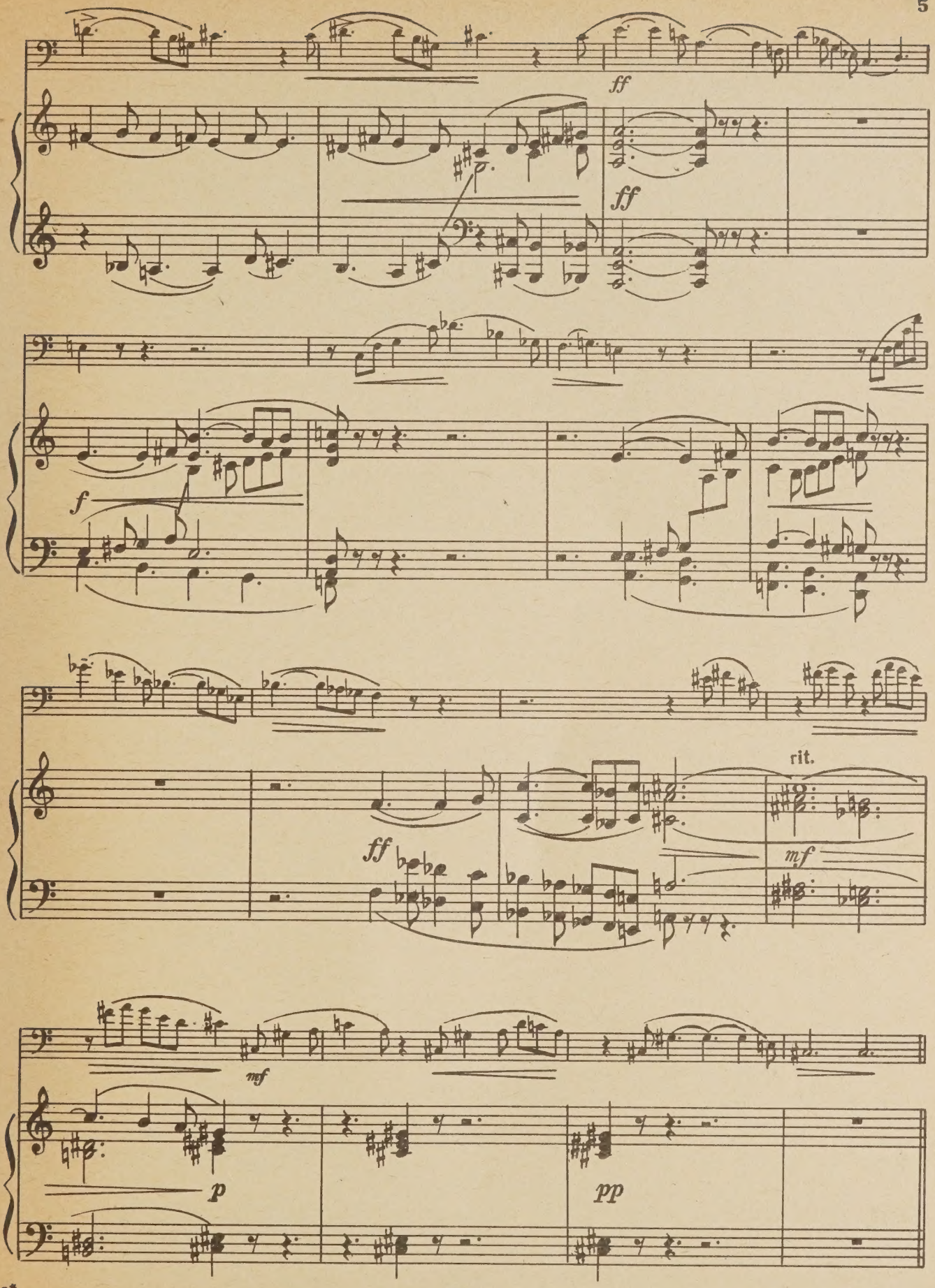

cresc.
cresc.
f
f
vorangehen
ff Lebhafter
mf
f
rit.
p
a tempo
f
p
pp


Langsamer
p
dim.
pp
II
p
Ruhig bewegt
p
mf
mp
mp
f hervor
p



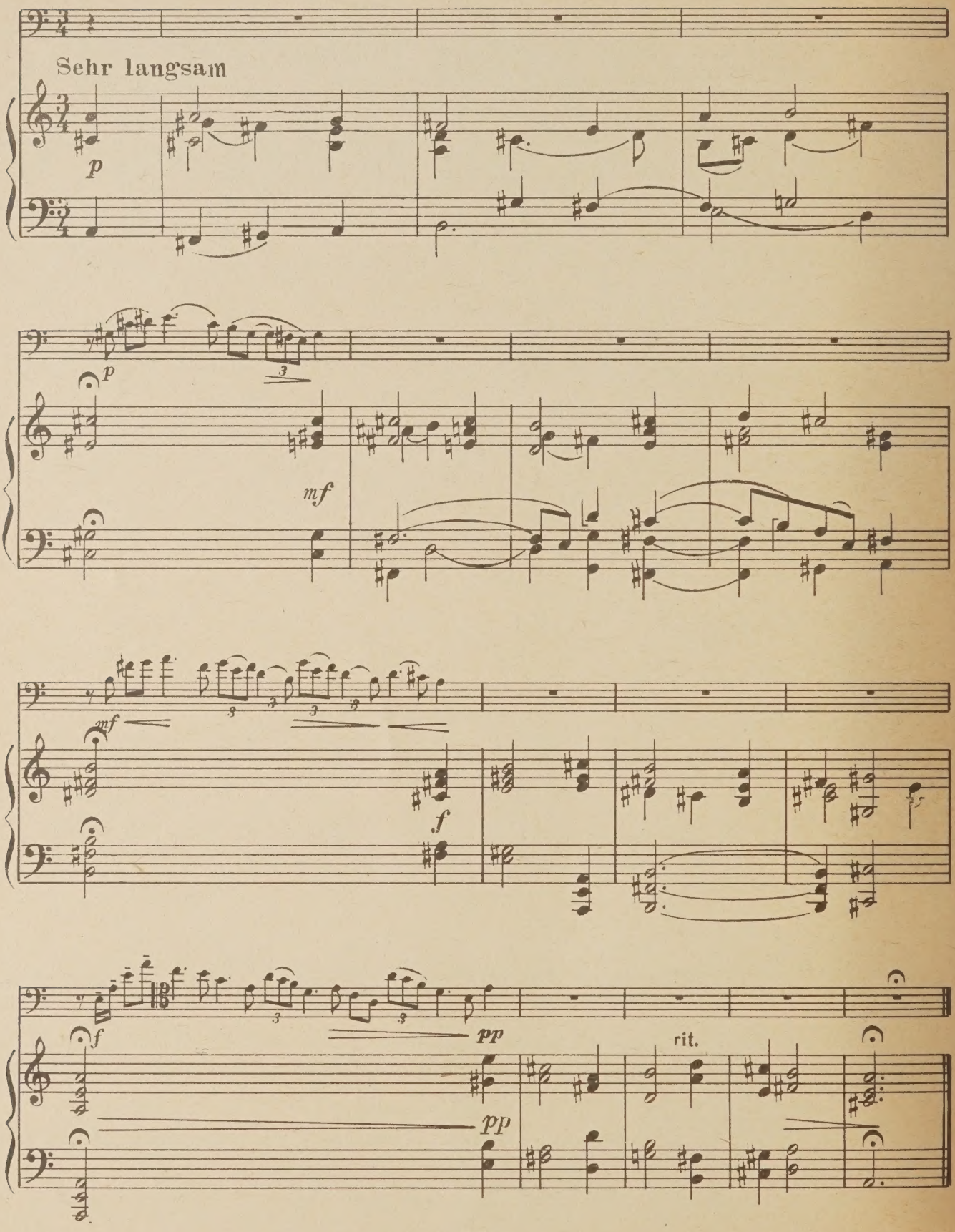
III




ff
ff
f
ff
rit.
mf
mf
p
pp

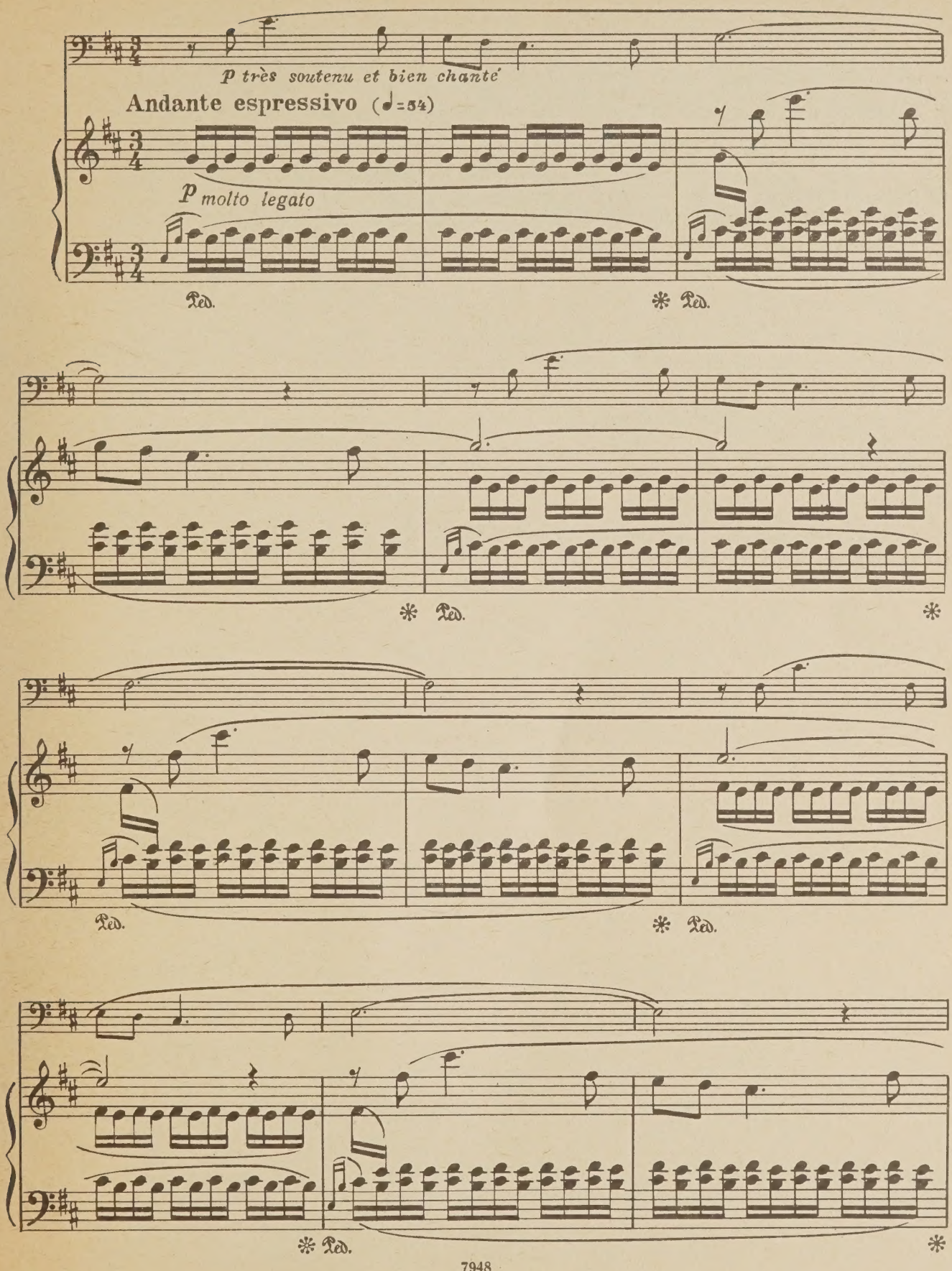
IV

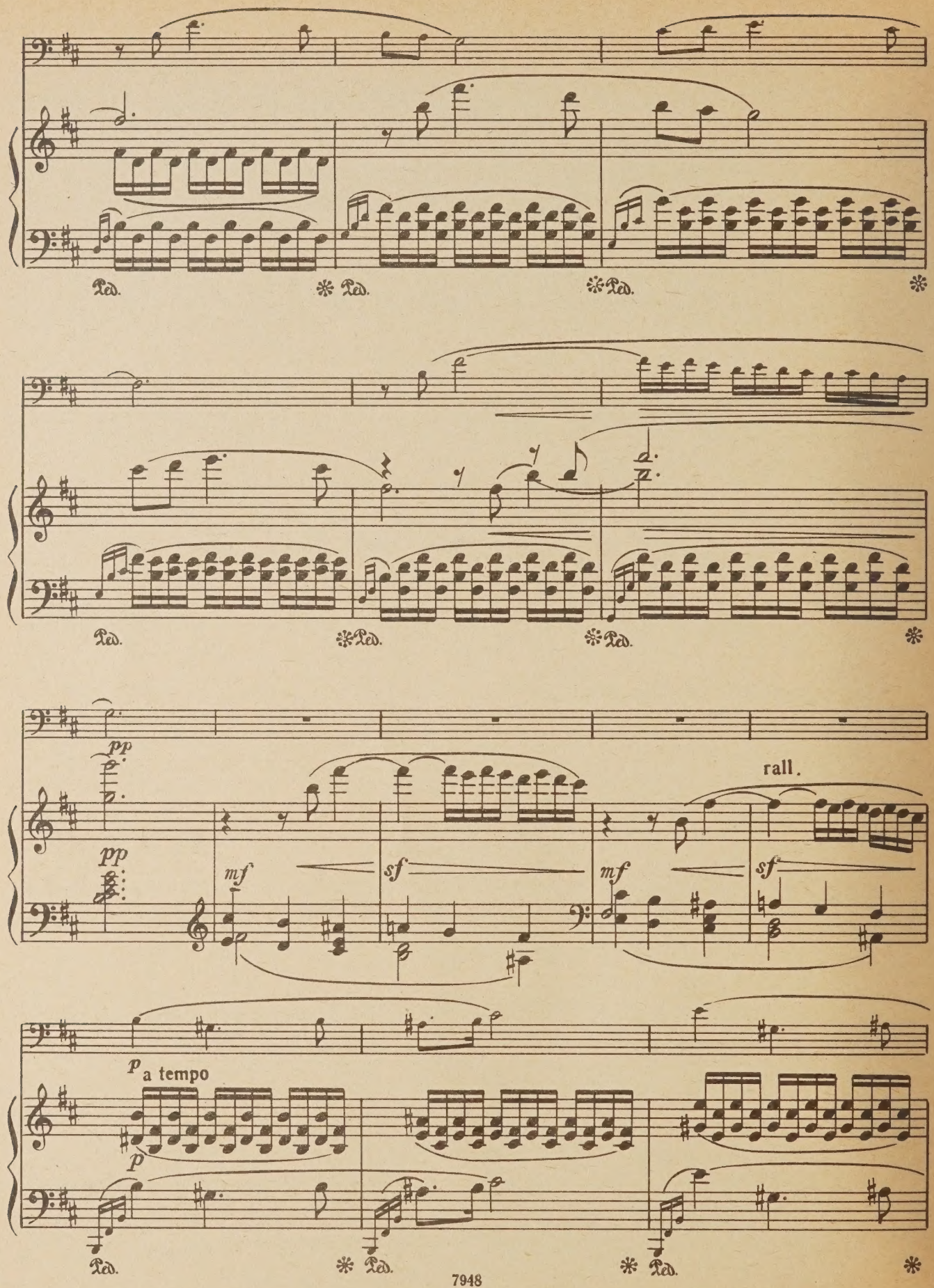
Хорал

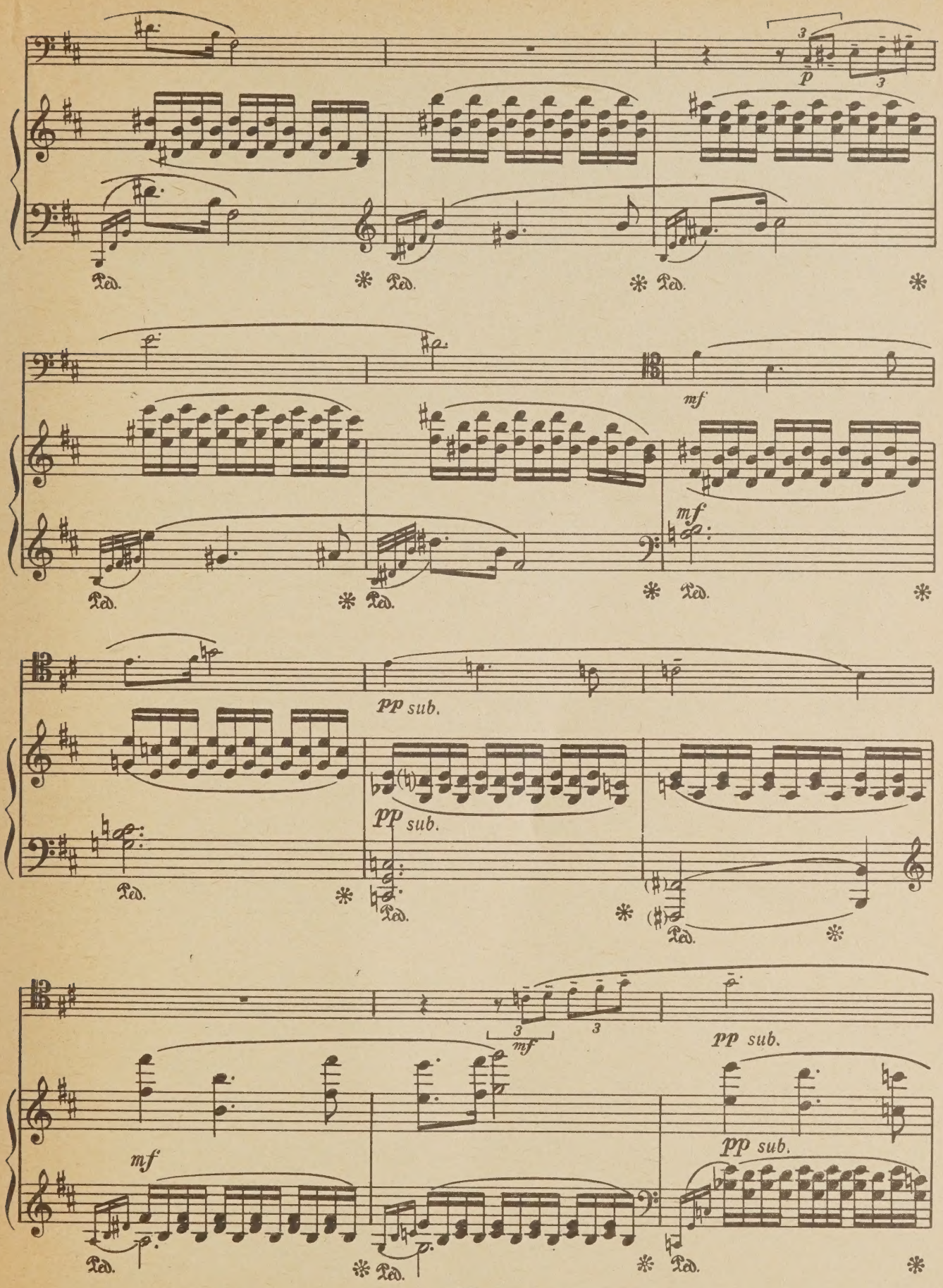


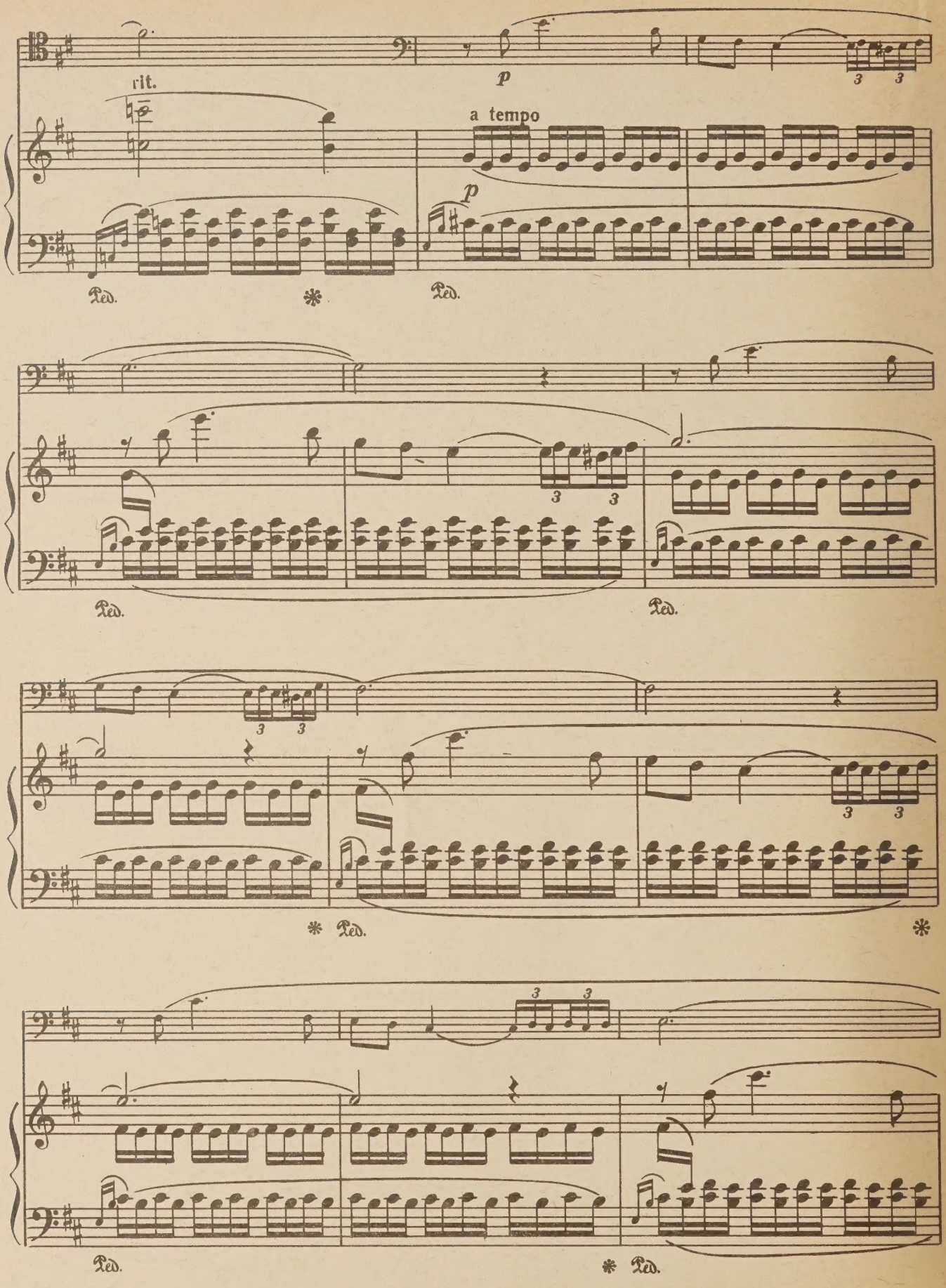
КОНКУРСНОЕ СОЛО

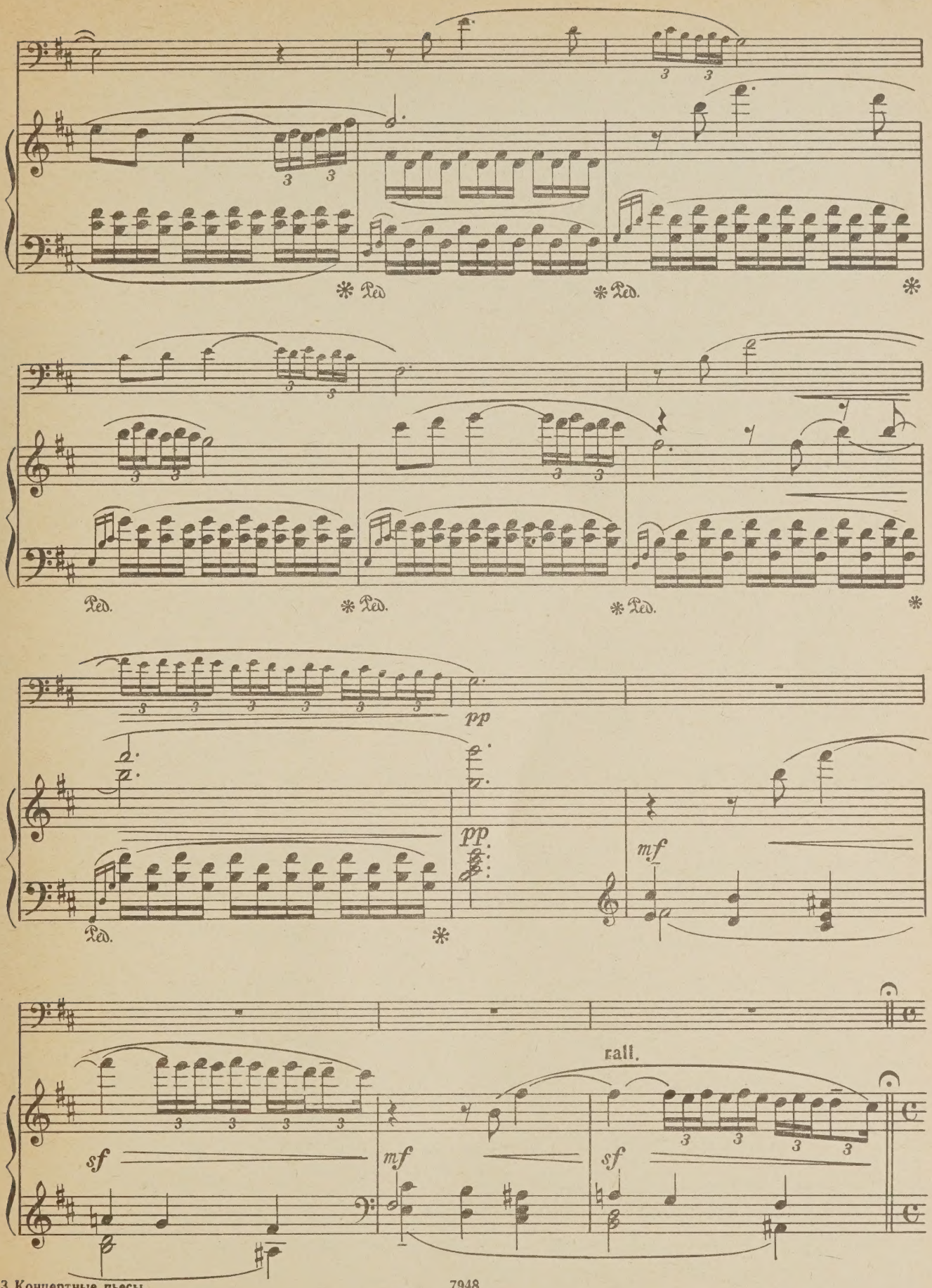
Ж. МАЗЕЛЬЕ

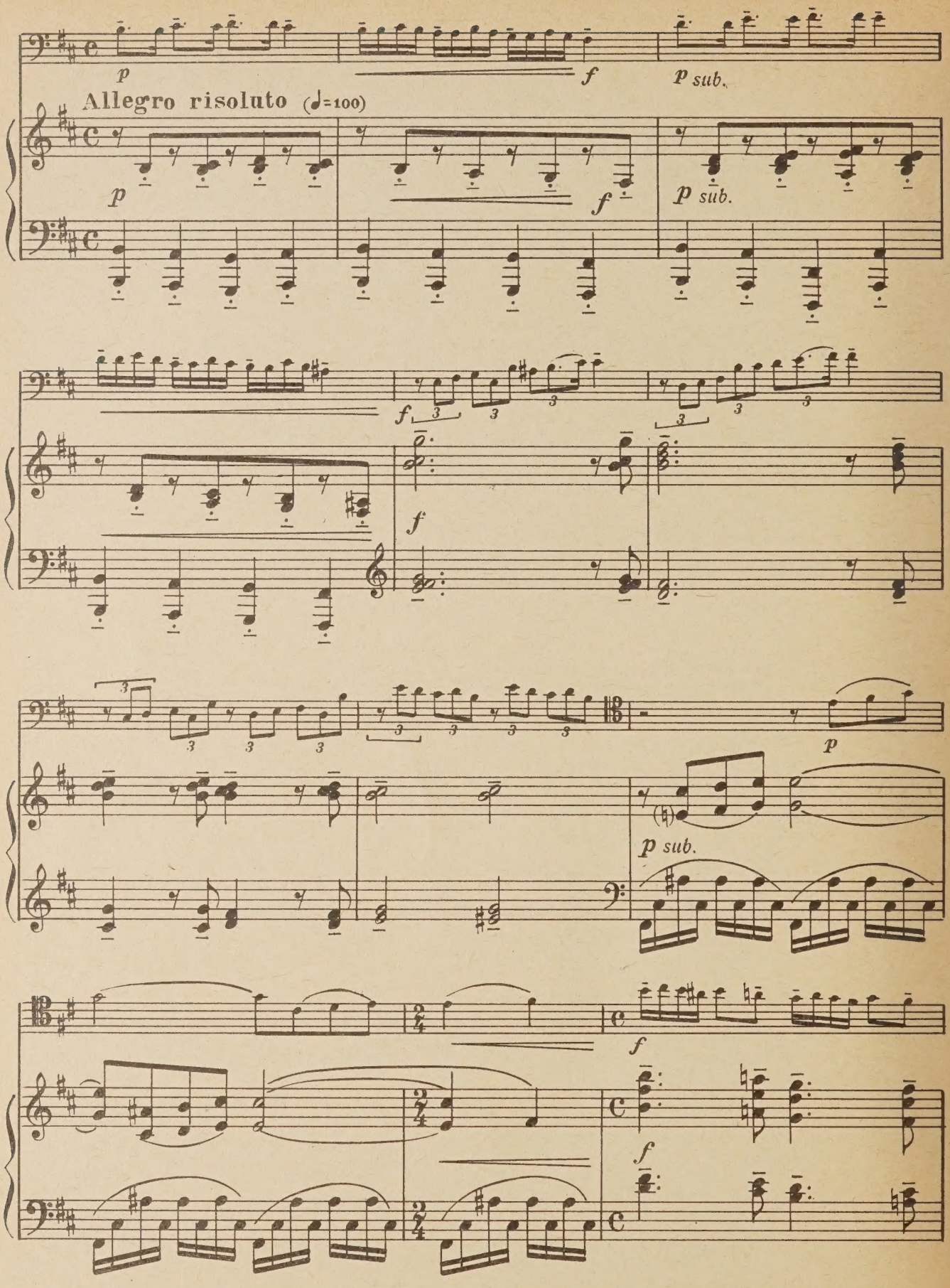


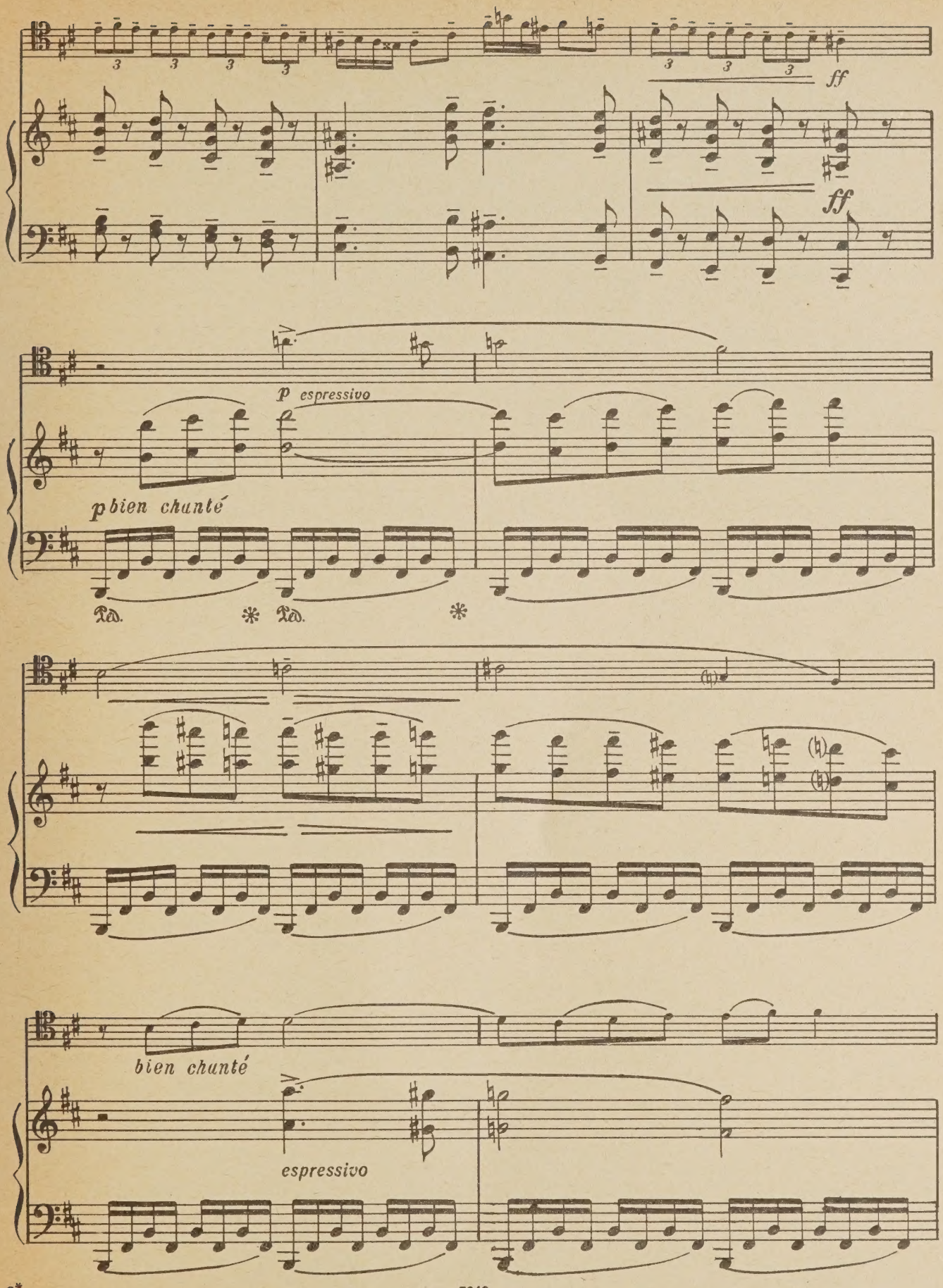

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
pp
mf
sf
mf
sf
rall.
p
a tempo
p
Ped.
Ped.
Ped.
Ped.

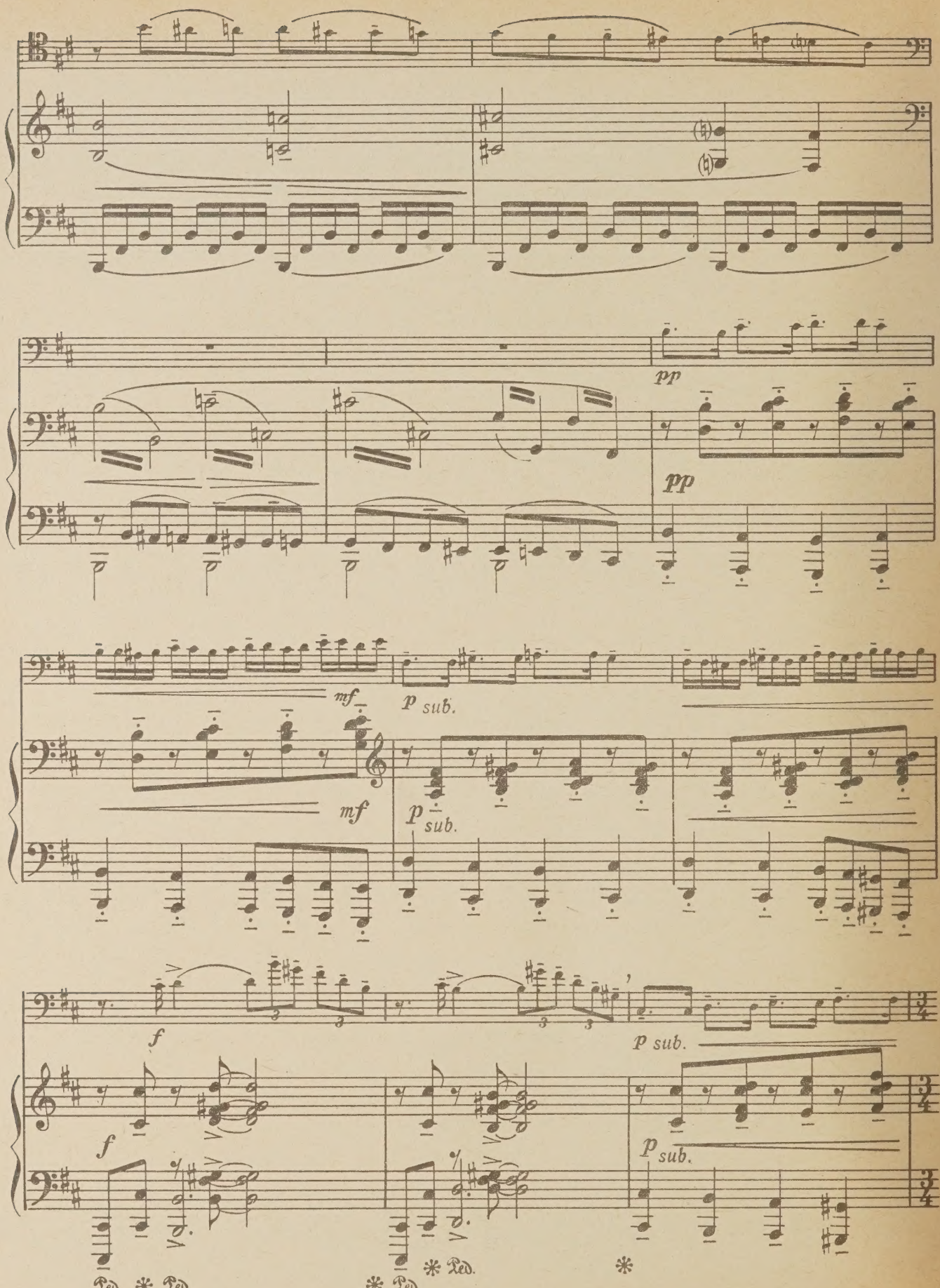

3
p
3
Ped.
Ped.
Ped.
mf
mf
Ped.
Ped.
pp sub.
pp sub.
Ped.
Ped.
Ped.
3
mf
3
pp sub.
mf
pp sub.
Ped.
Ped.
Ped.

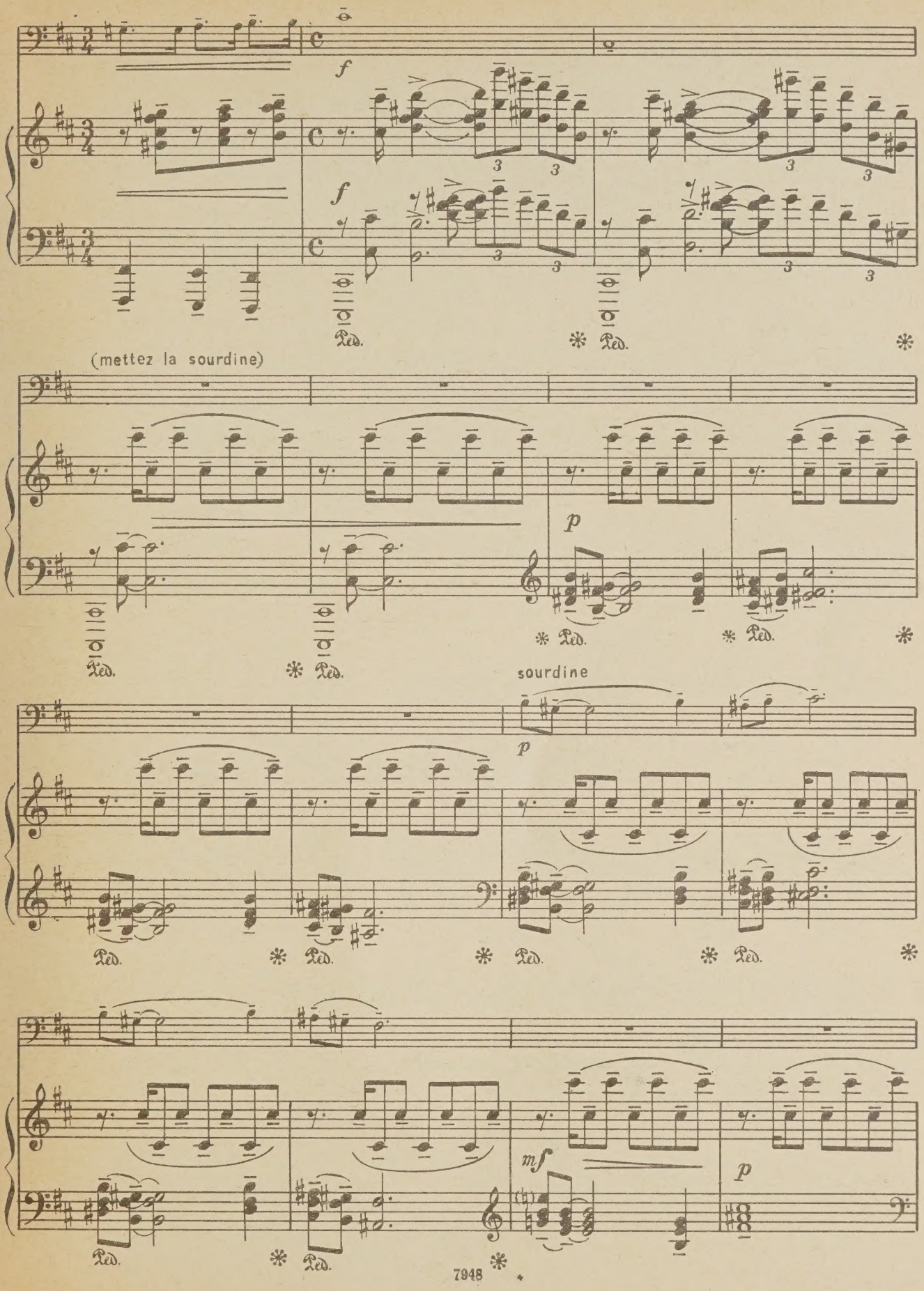

rit.
p
a tempo
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

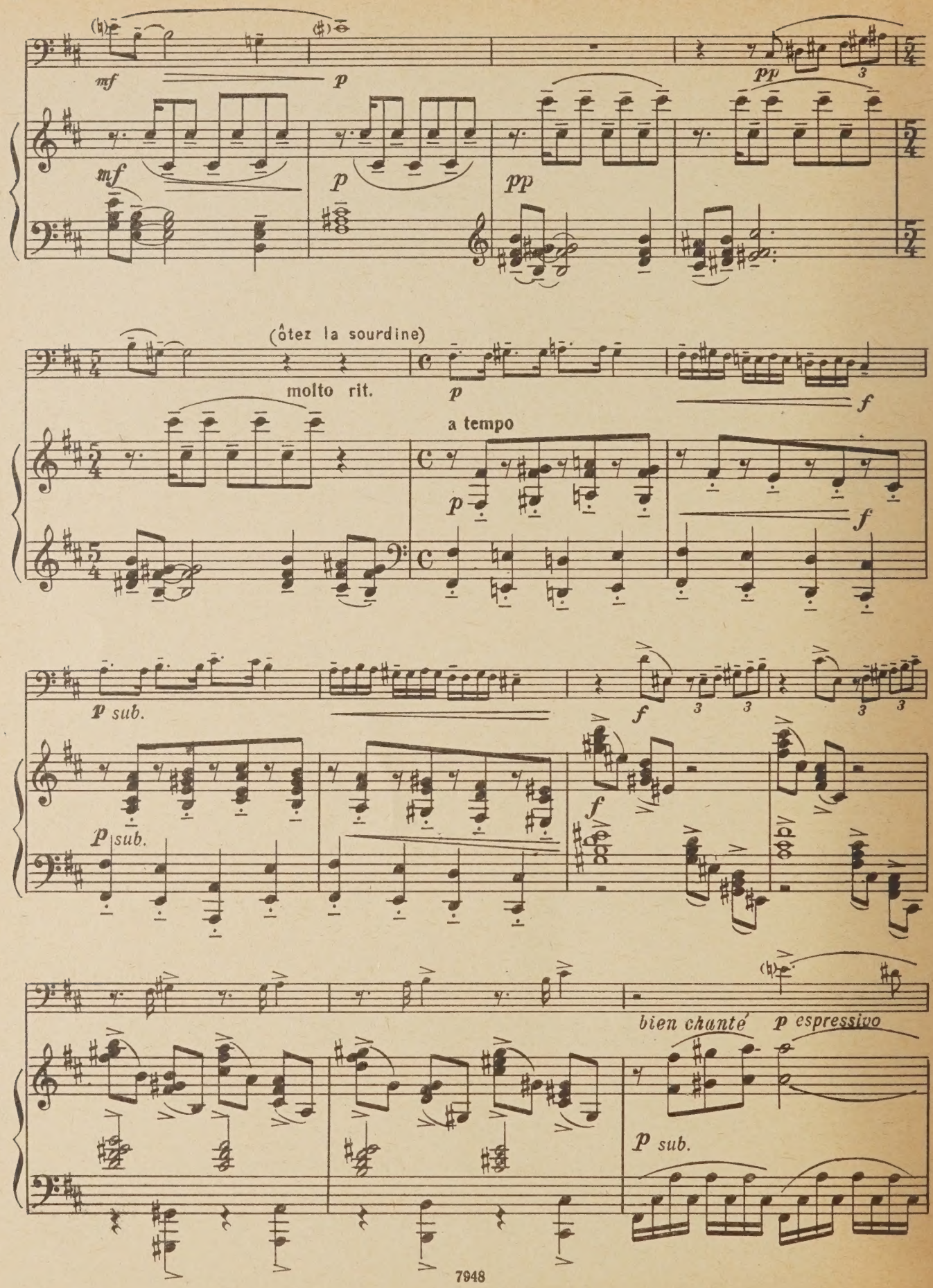

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
pp
mf
rall.
sf
mf
sf

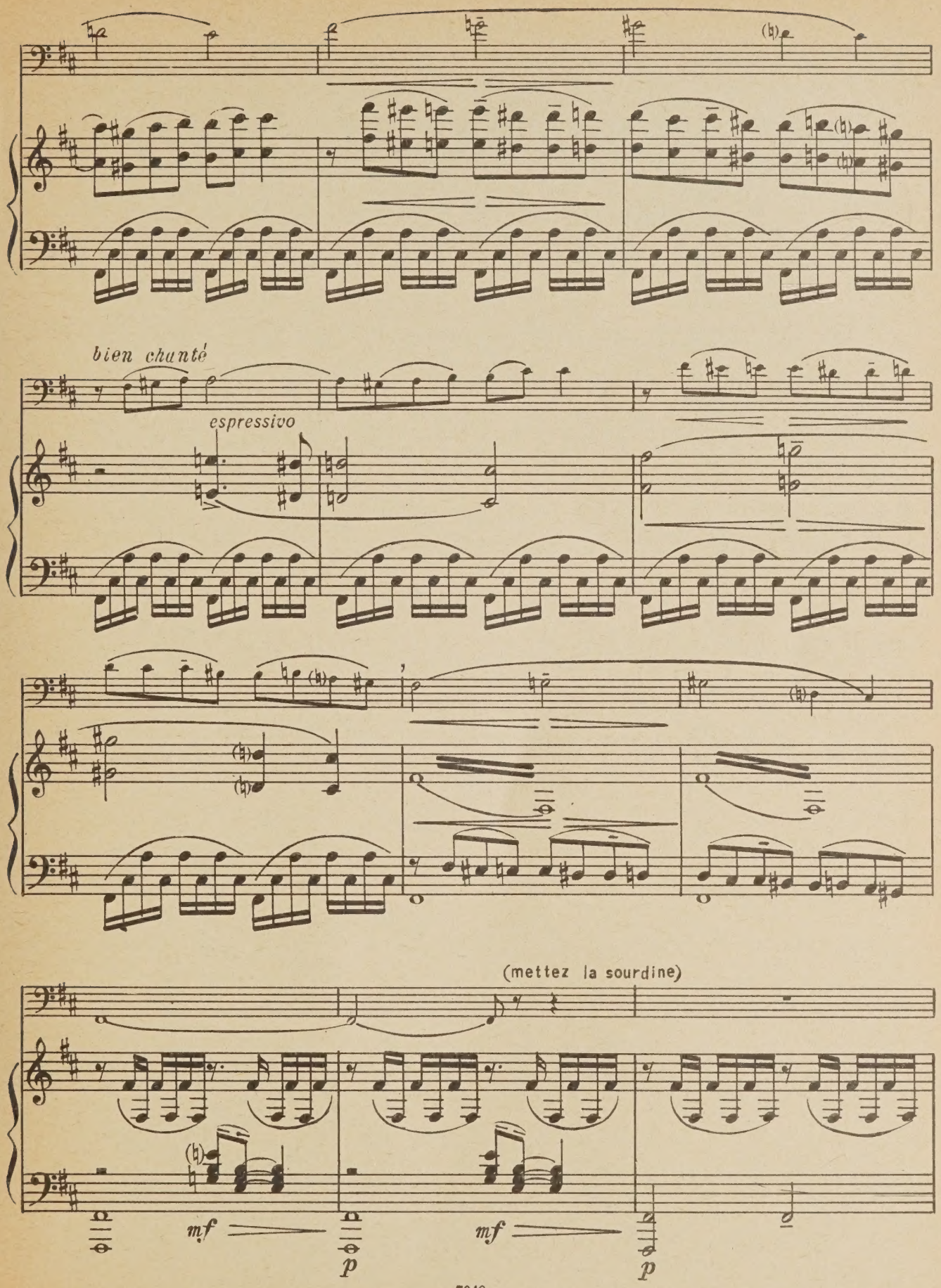

p
f
p sub.
Allegro risoluto (♩=100)
p
f
p sub.
f
f
p
p sub.
f
f

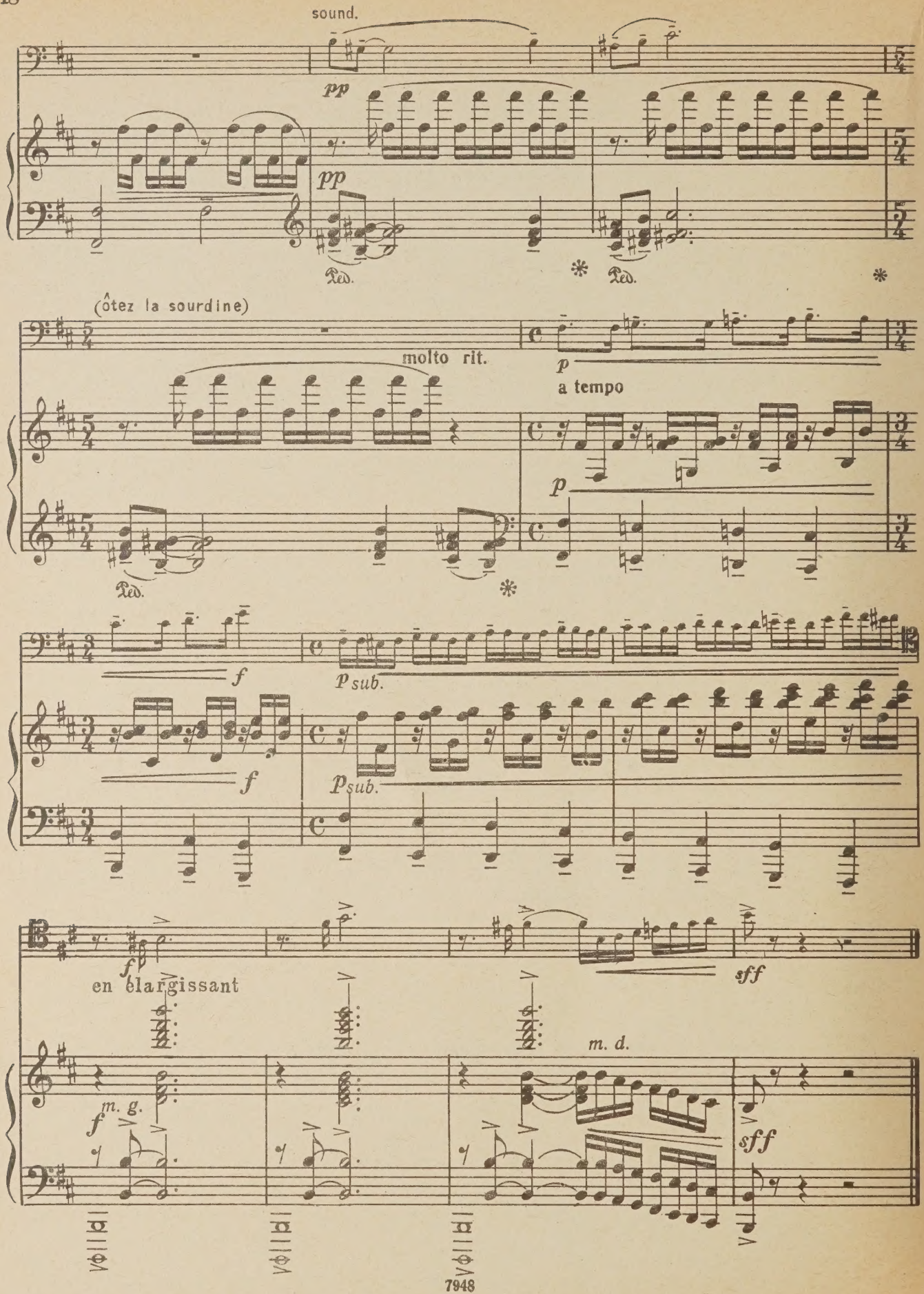

ff
ff
p espressivo
p bien chanté
Ped. * Ped. *
bien chanté
espressivo


pp
pp
mf
p sub.
mf
p sub.
f
p sub.
f
p sub.
Ped. * Ped.
* Ped.
* Ped.
*


f
f
Ped.
Ped.
(mettez la sourdine)
Ped.
Ped.
p
Ped.
Ped.
sourdine
p
Ped.
Ped.
Ped.
Ped.
mf
p
Ped.
Ped.

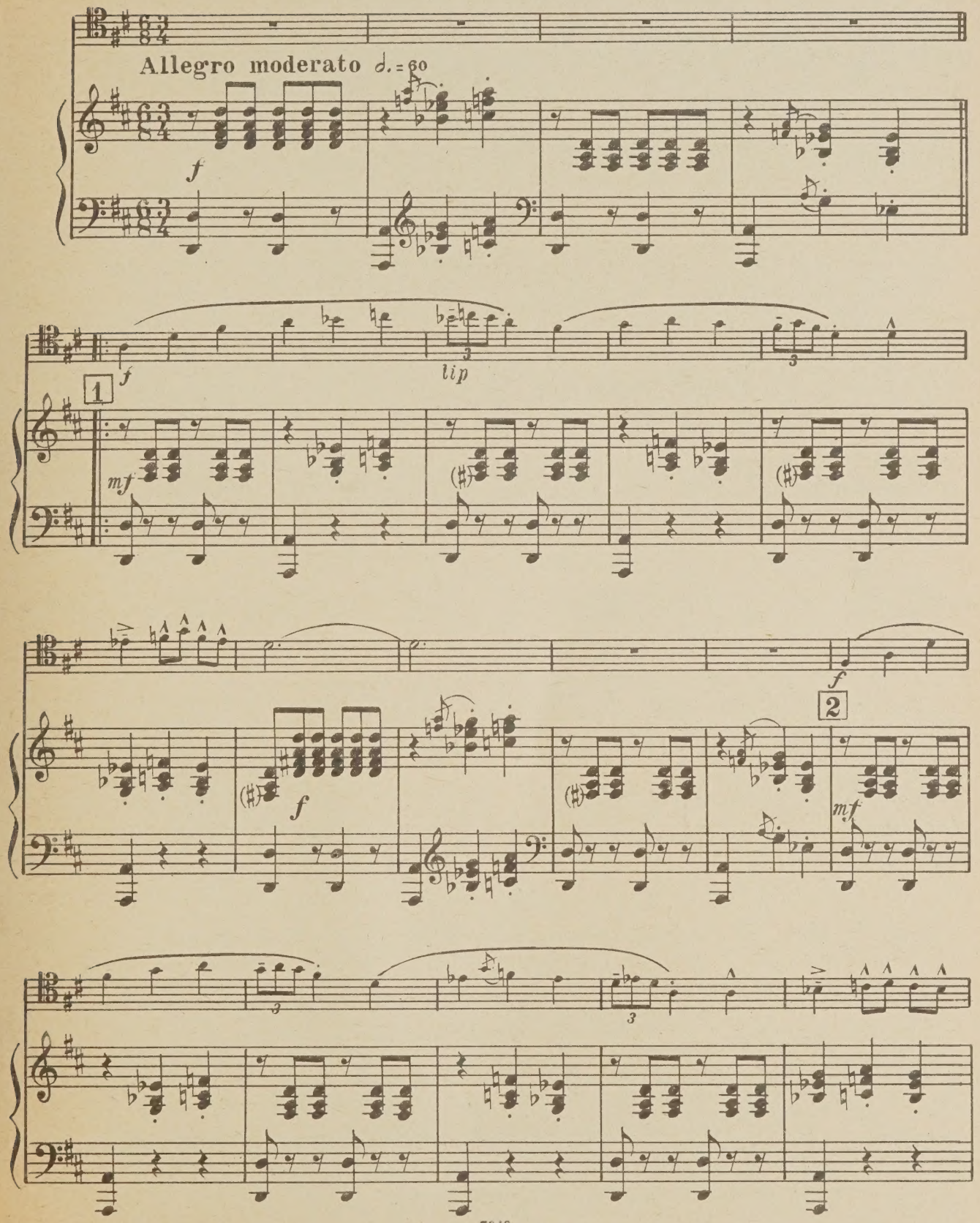

mf
p
pp
(ôtez la sourdine)
molto rit.
a tempo
f
p sub.
bien chanté
p espressivo

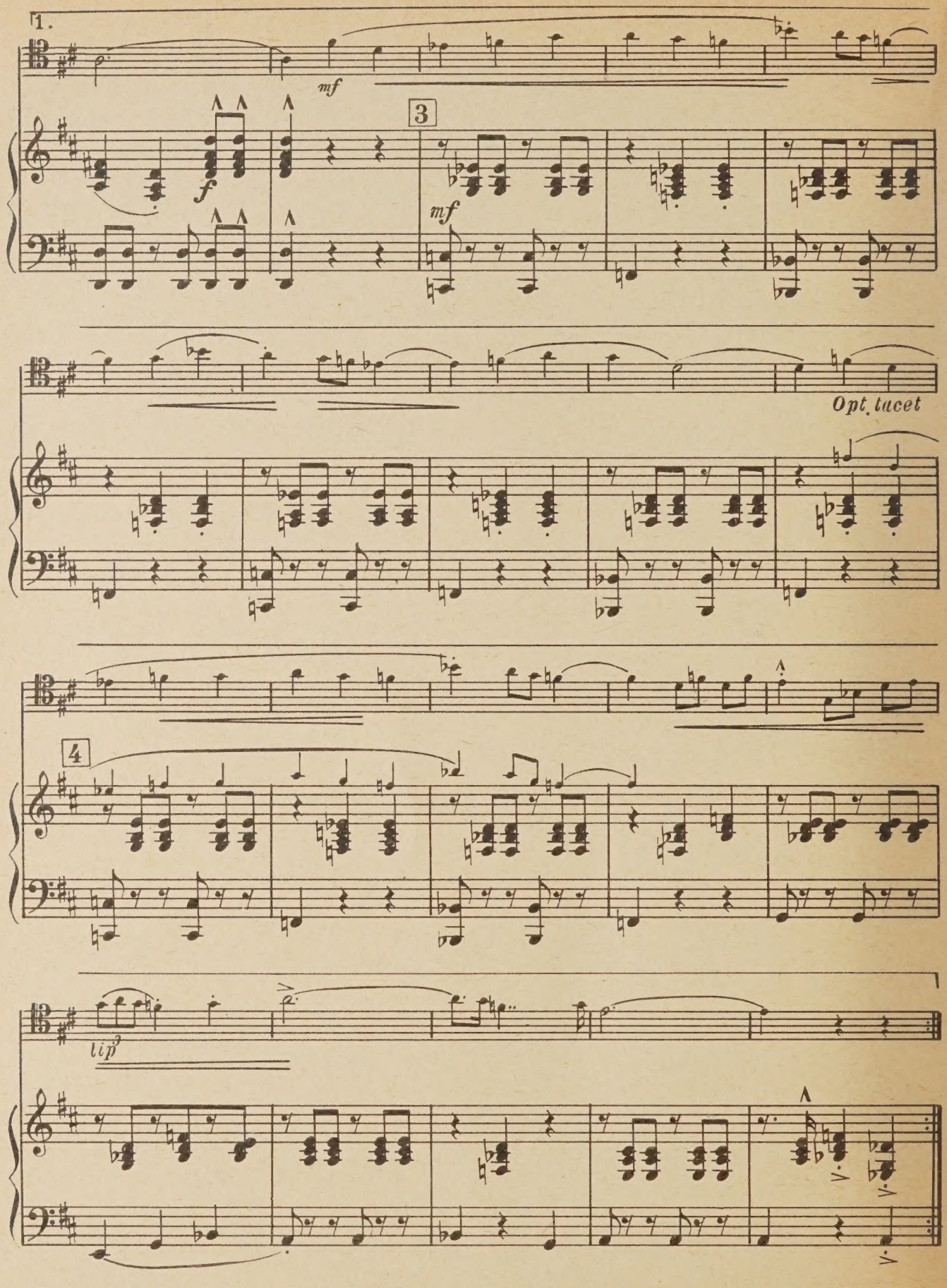

bien chanté
espressivo
(mettez la sourdine)
mf
p
mf
p

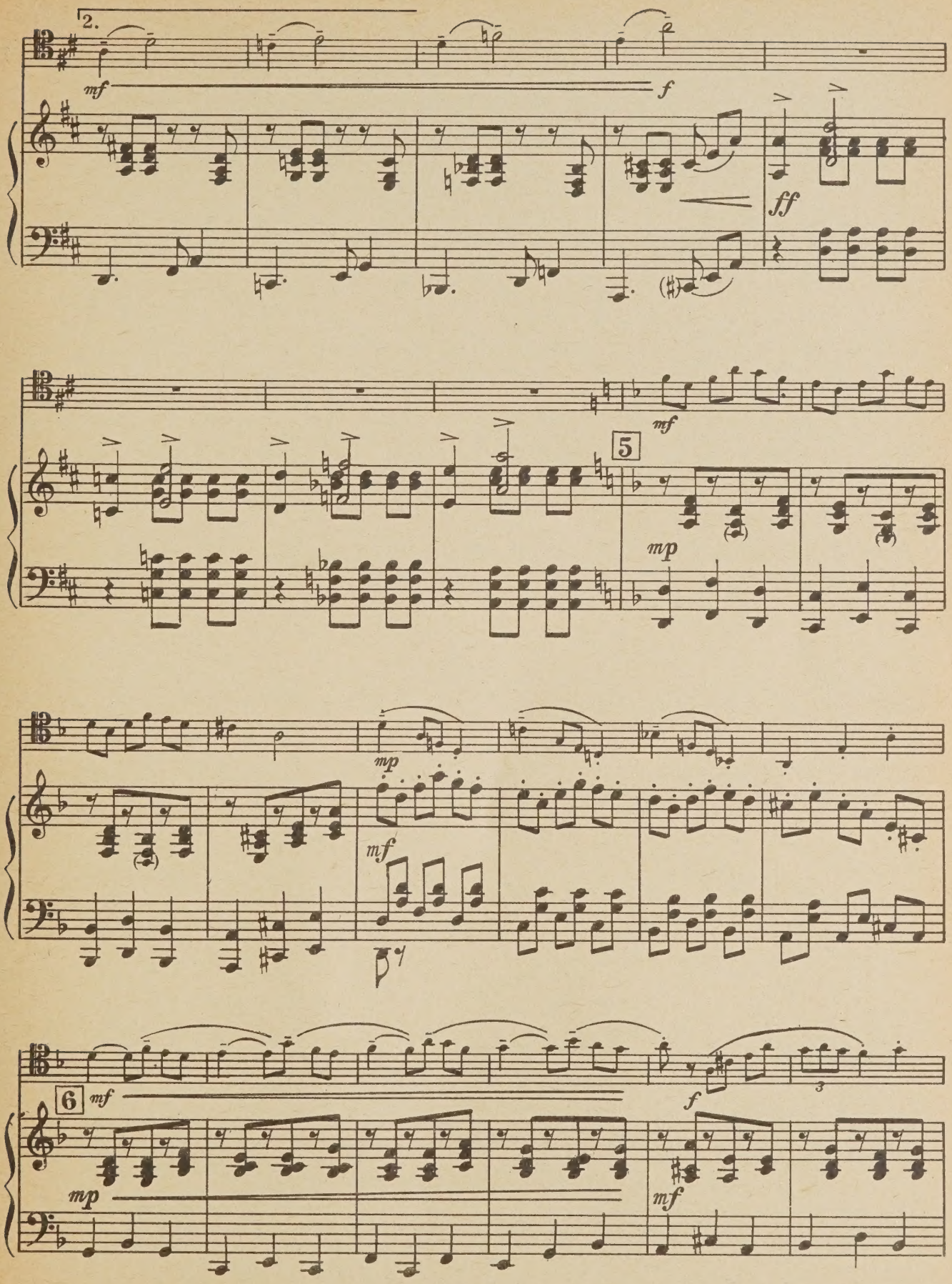

sound.
pp
pp
Ped.
Ped.
(ôtez la sourdine)
molto rit.
p
a tempo
p
Ped.
f
p sub.
f
p sub.
f
en élargissant
sff
m. d.
m. g.
f
sff

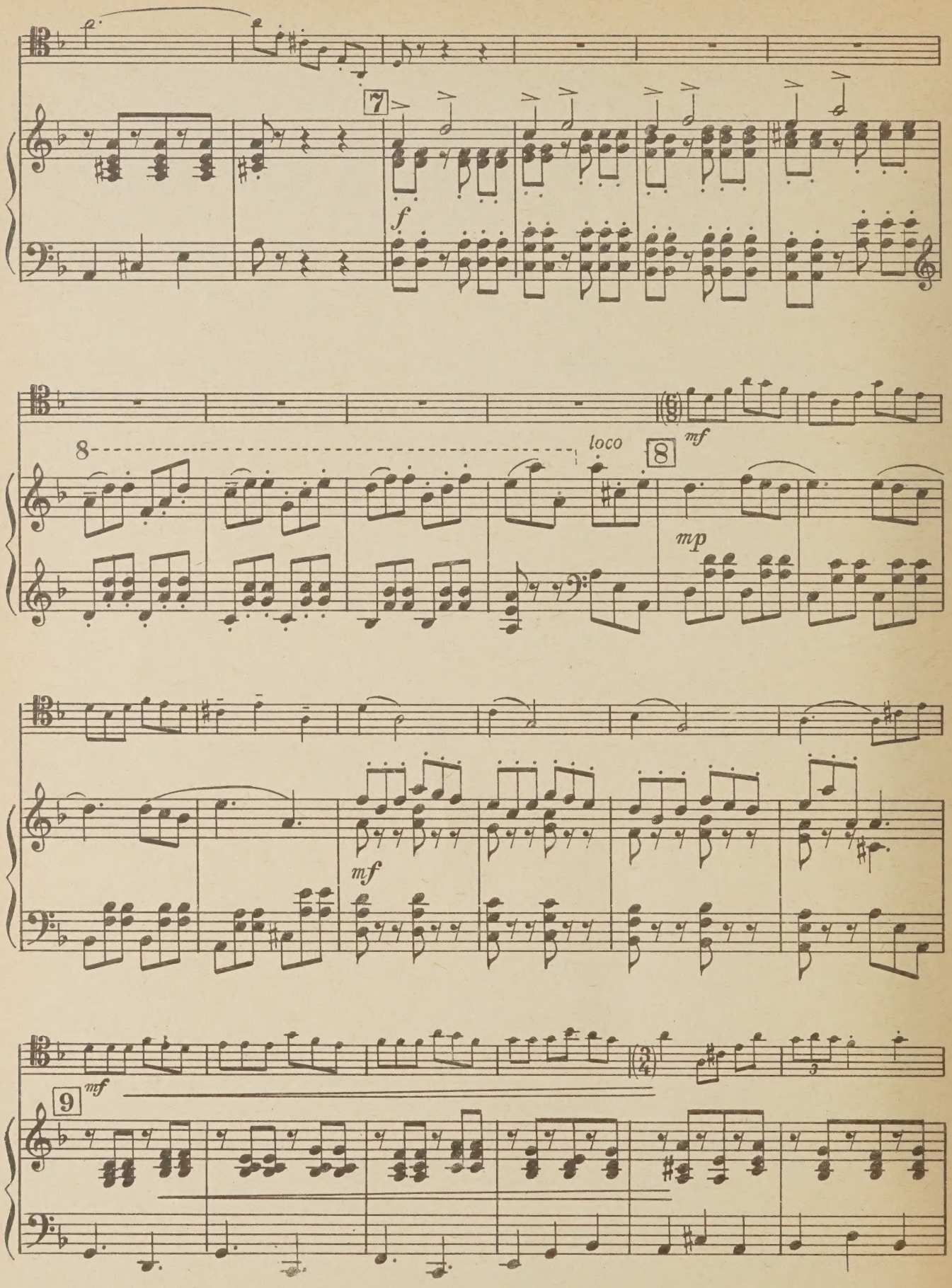
БОЛИВАР

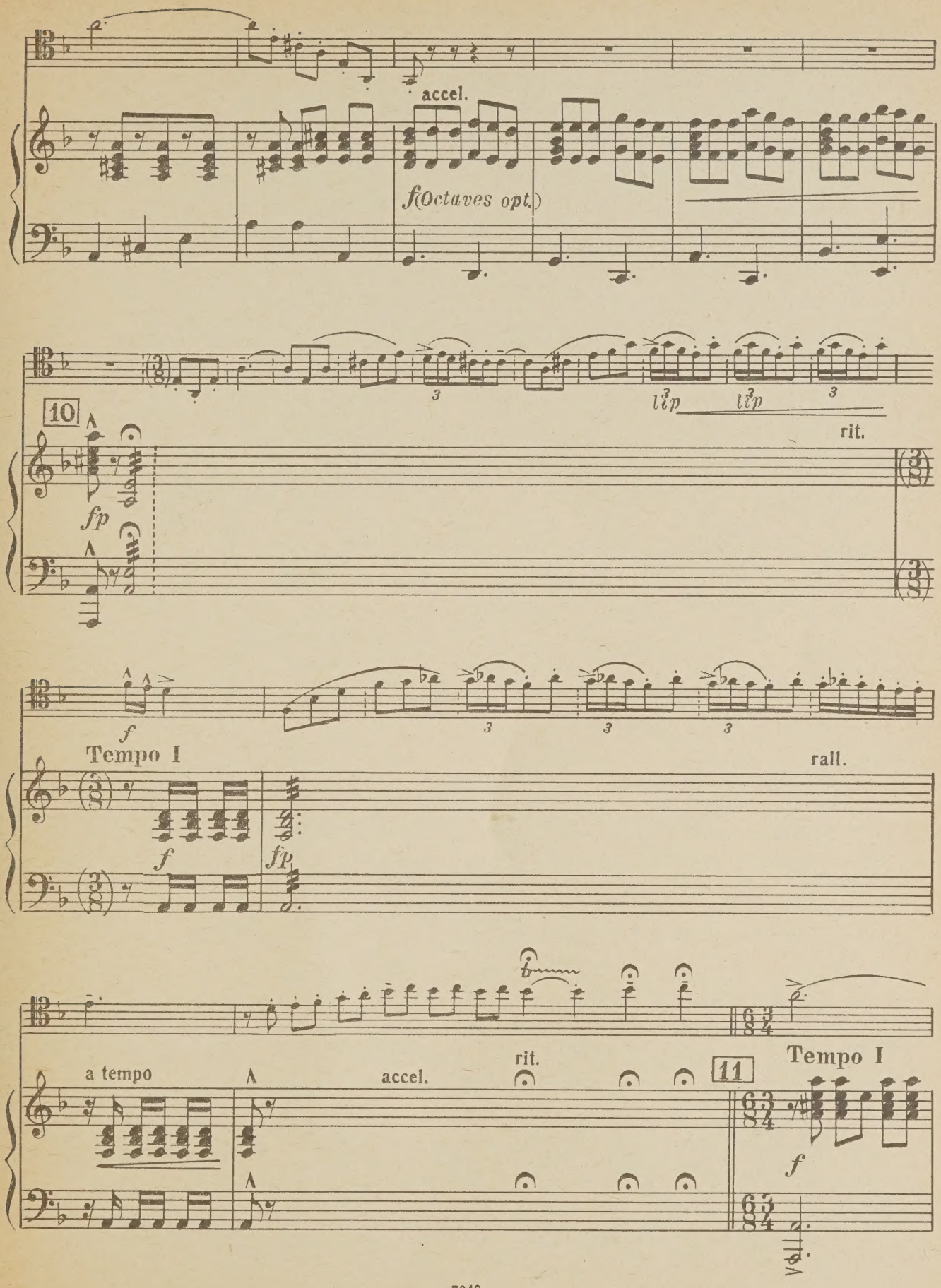
Э. КУК

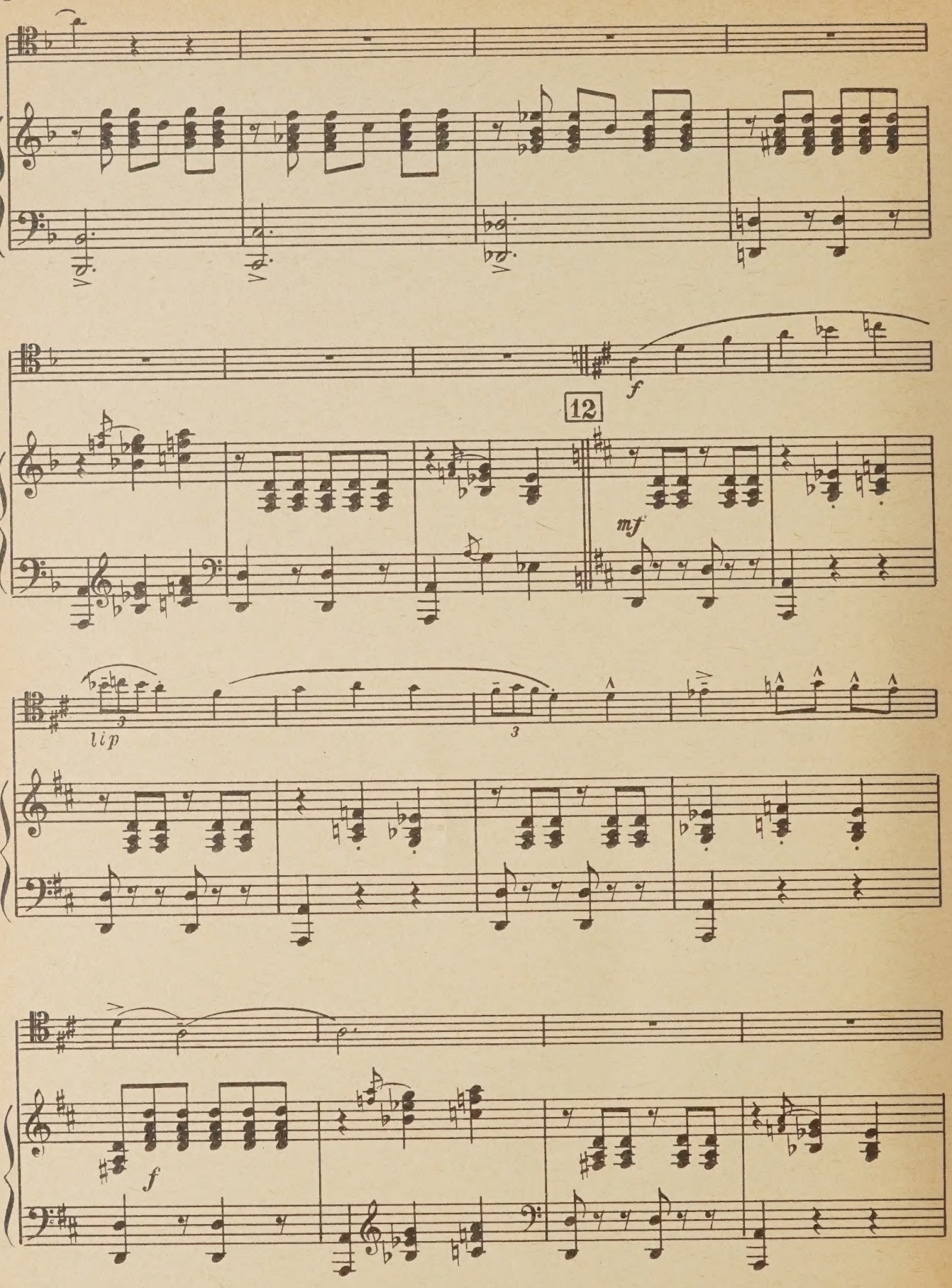


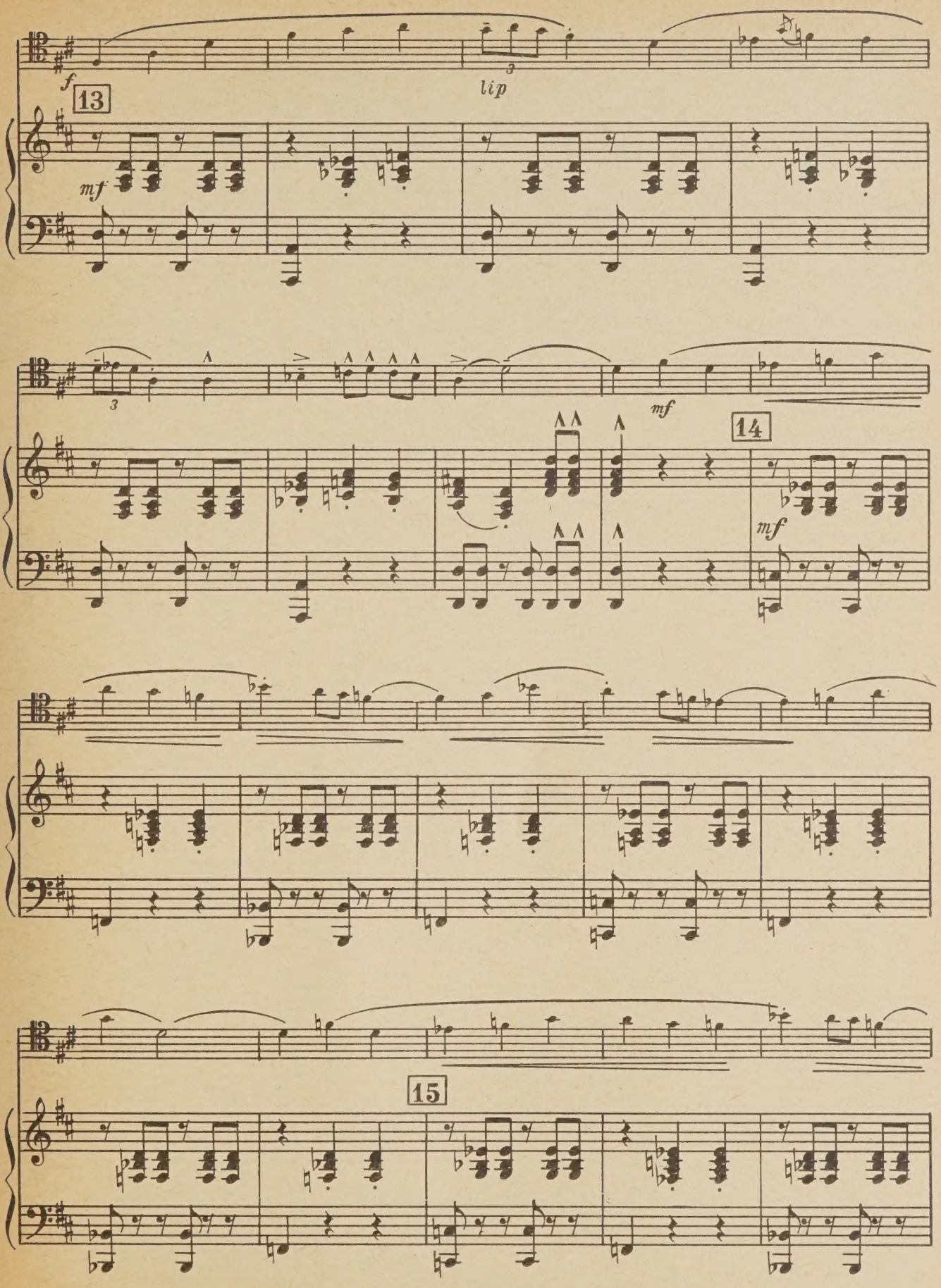

1.
mf
f
3
mf
Opt. tacet
4
lip

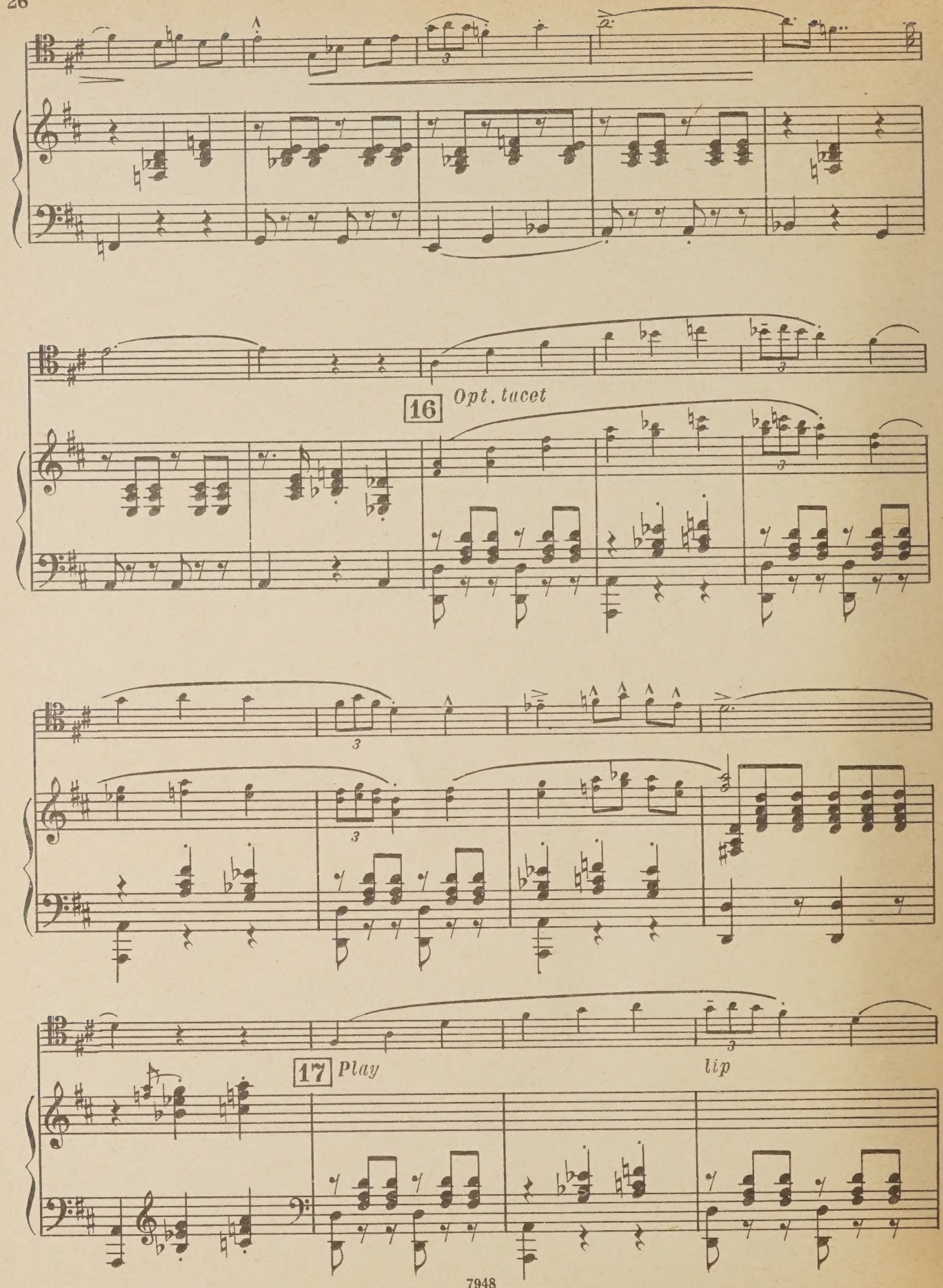

2.
mf
f
ff
5
mf
mp
mp
mf
6
mf
mp
f
mf
3

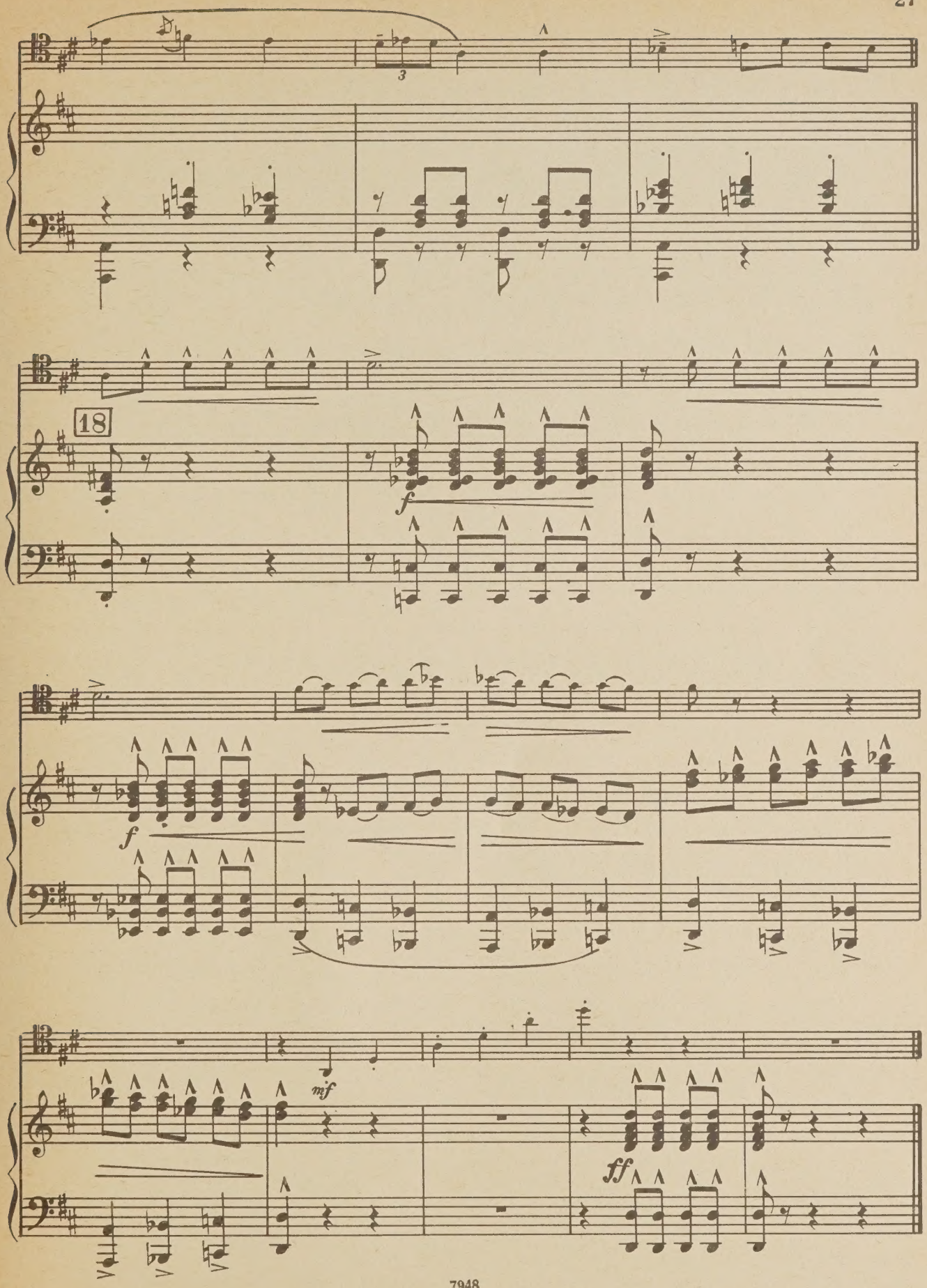

7
f
8
loco
8
mf
mp
mf
9
mf


accel.
f (Octaves opt.)
10
fp
rit.
f
Tempo I
rall.
f
fp
a tempo
accel.
rit.
11
Tempo I
f


12
f
mf
lip
3
3
f

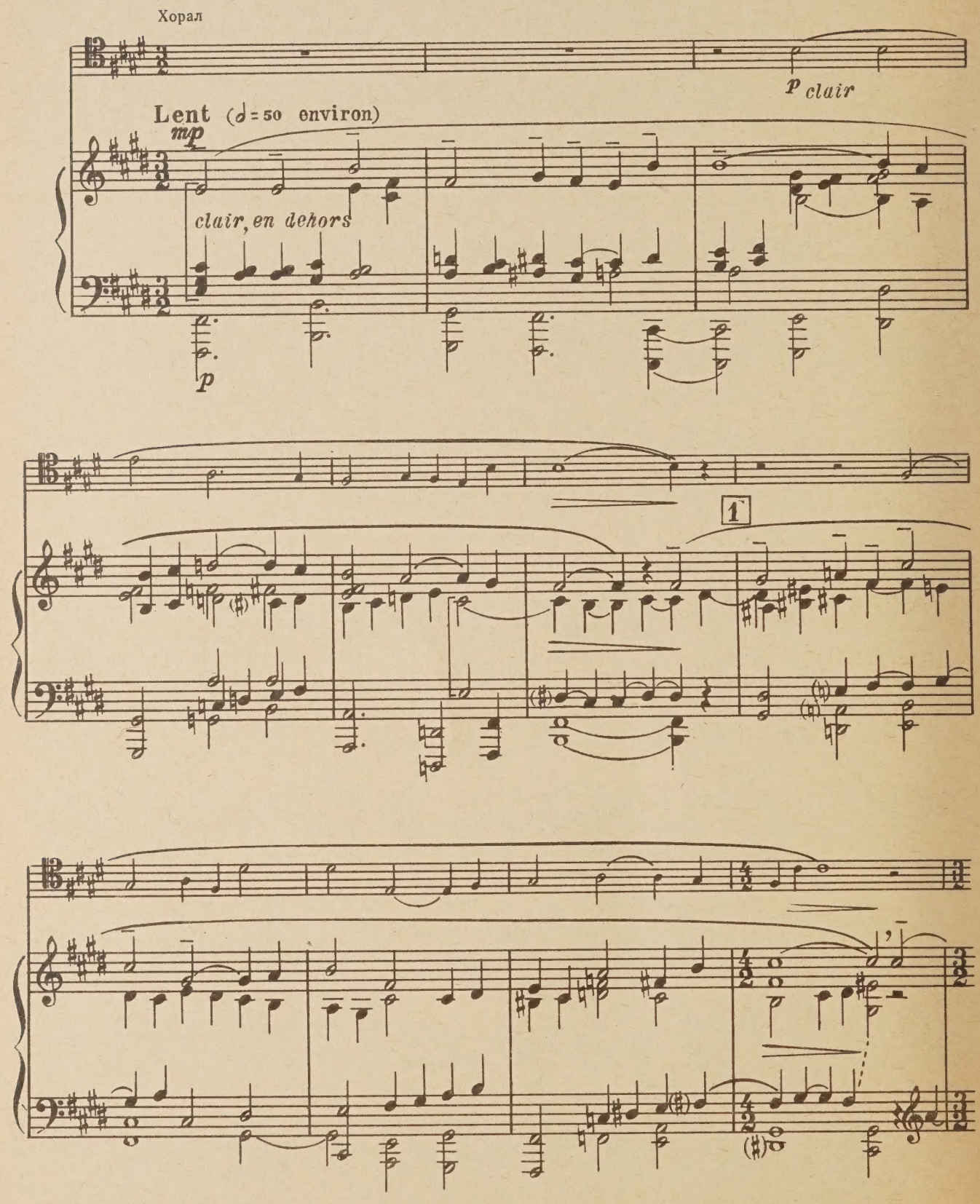

f
13
lip
mf
mf
14
mf
15

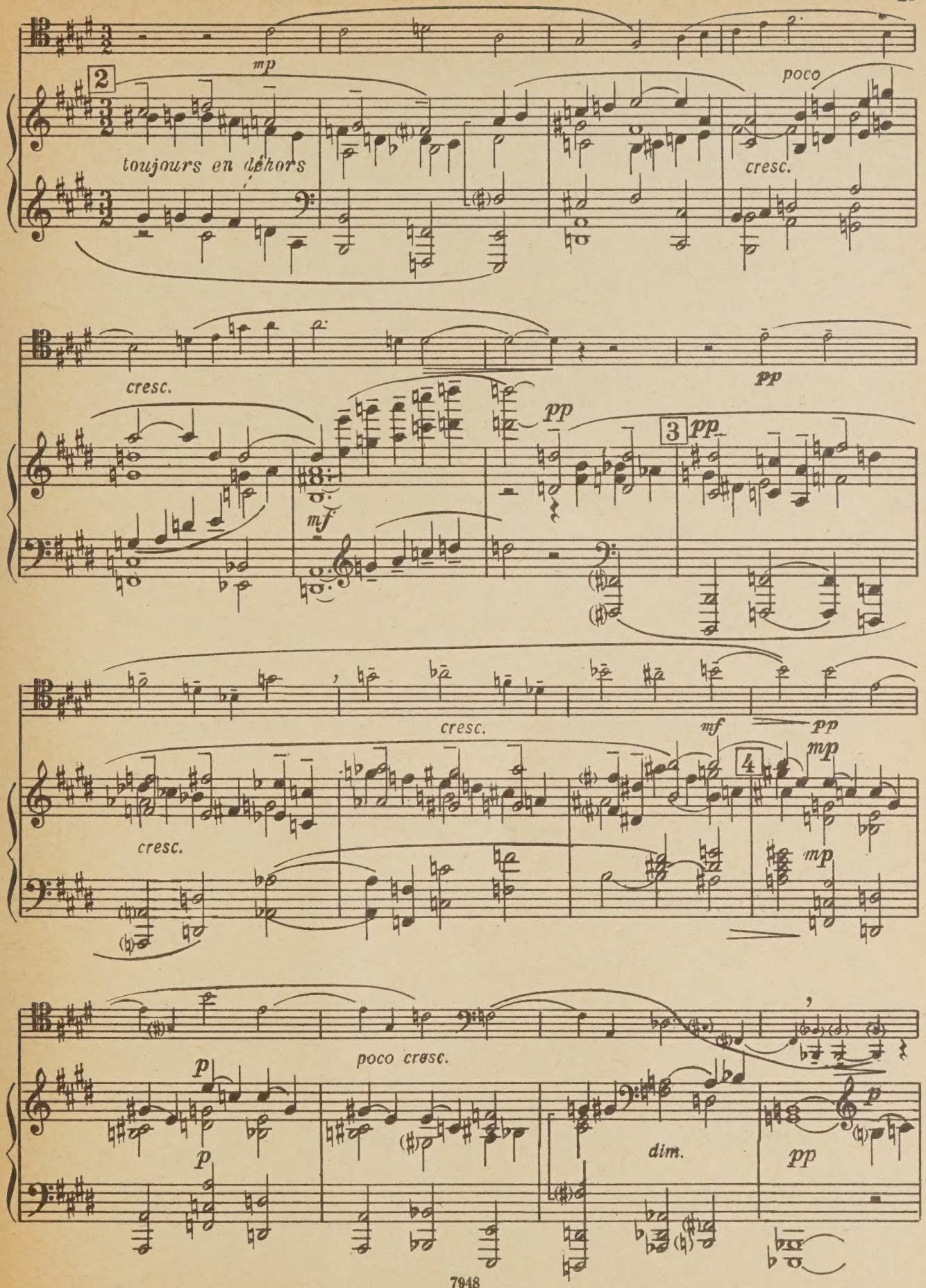

16
Opt. tacet
17
Play
lip

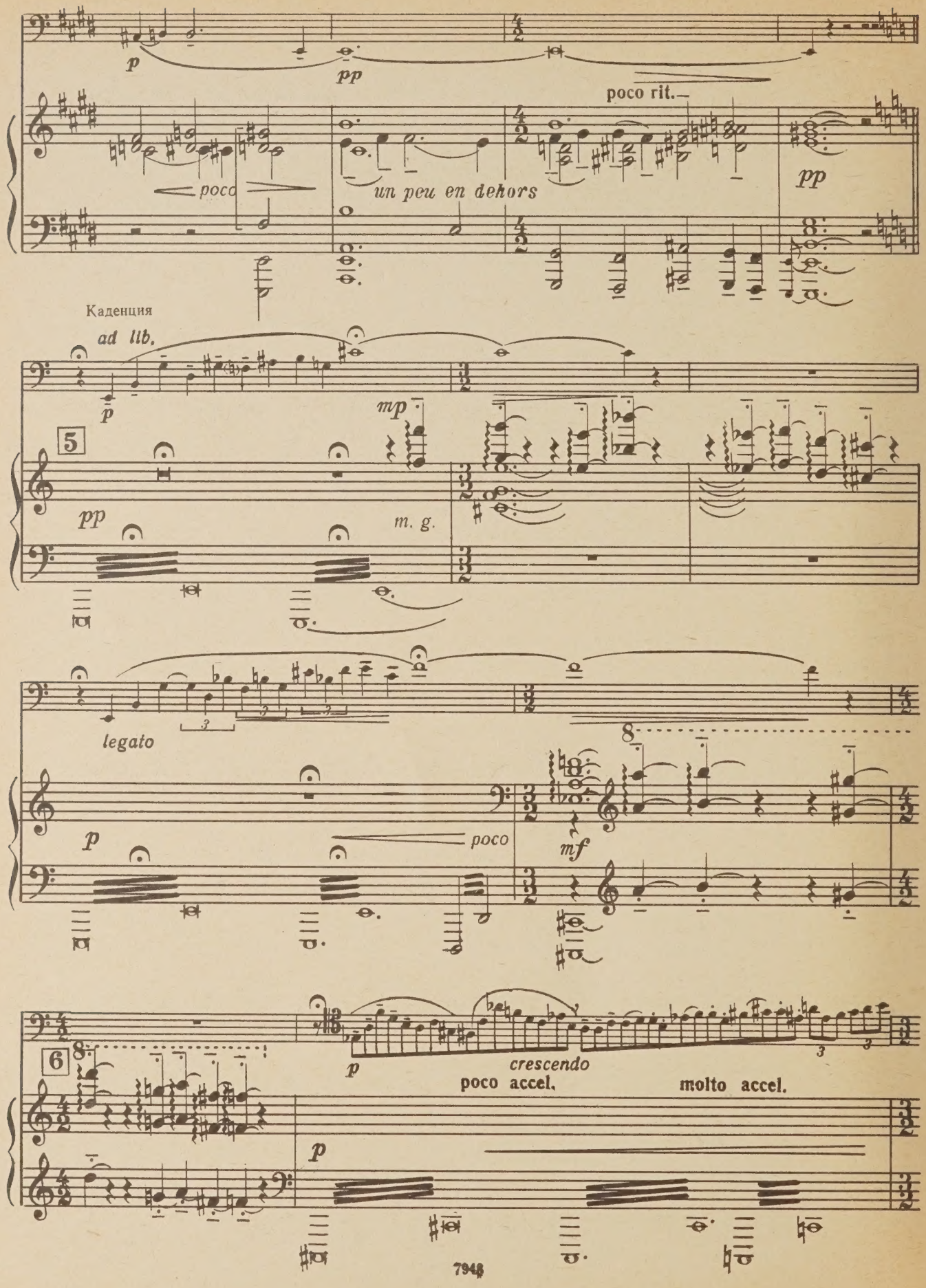

3
18
f
f
mf
ff

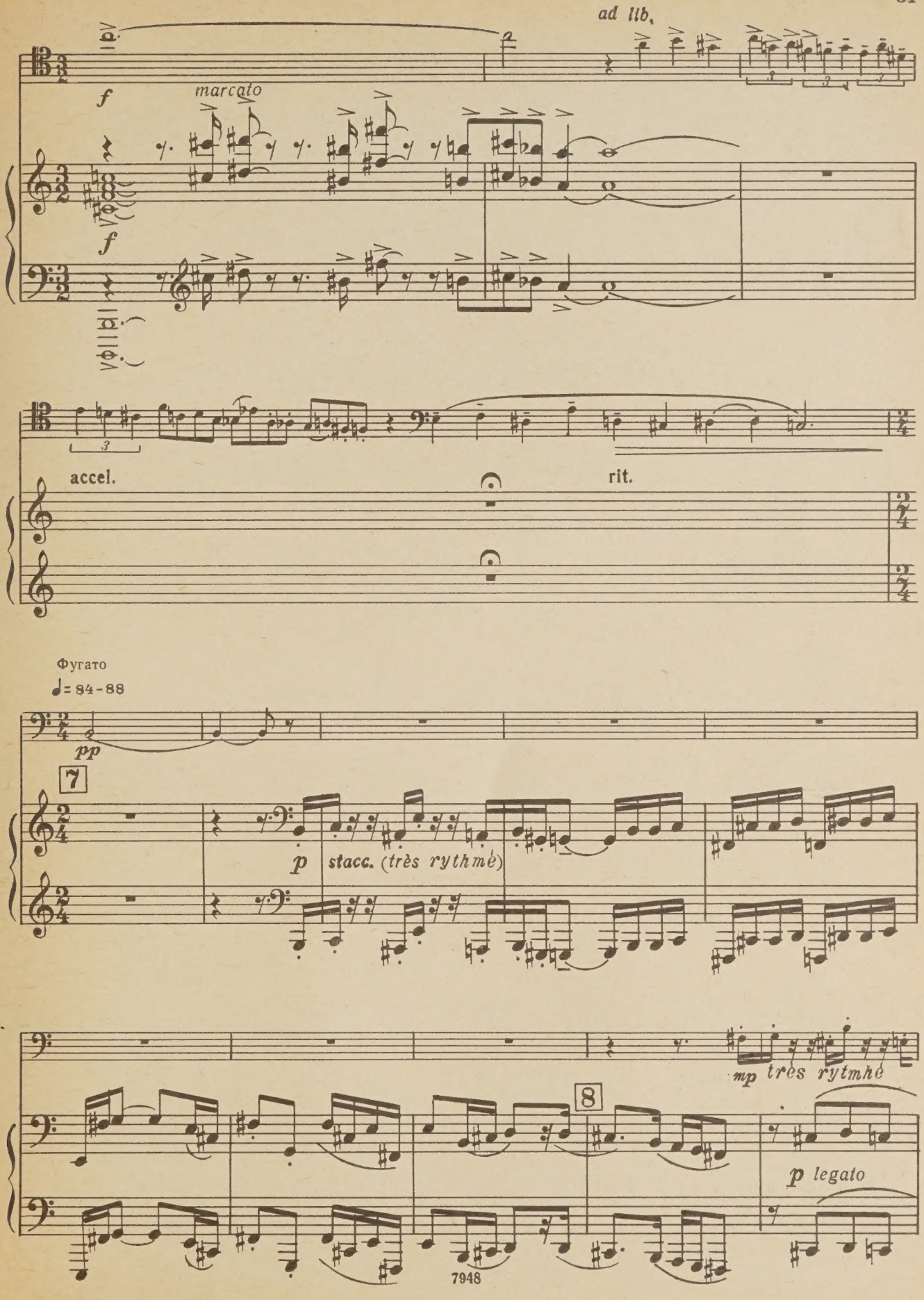
ХОРАЛ, КАДЕНЦИЯ И ФУГАТО

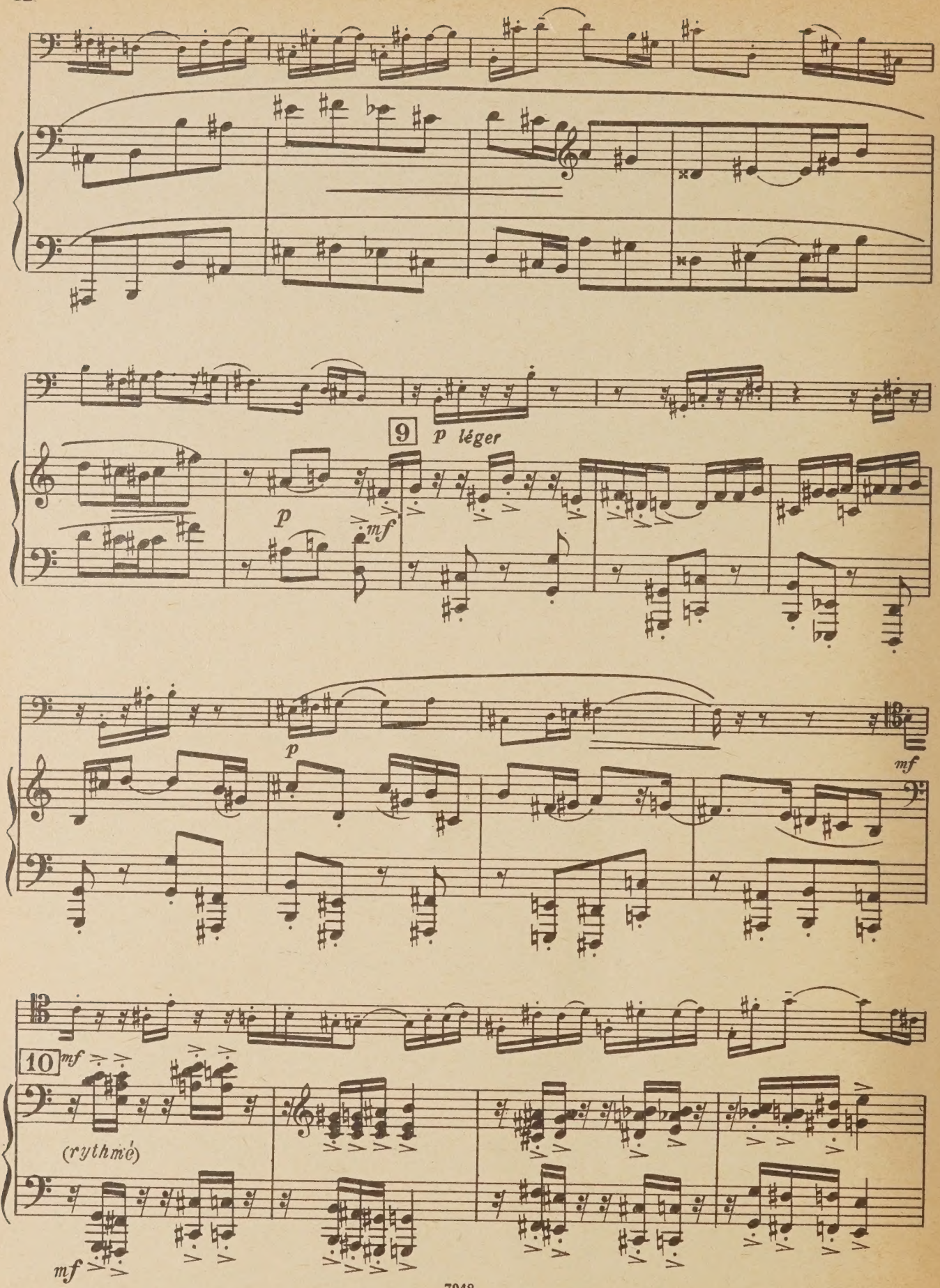
А. ДЮТИЙЕ

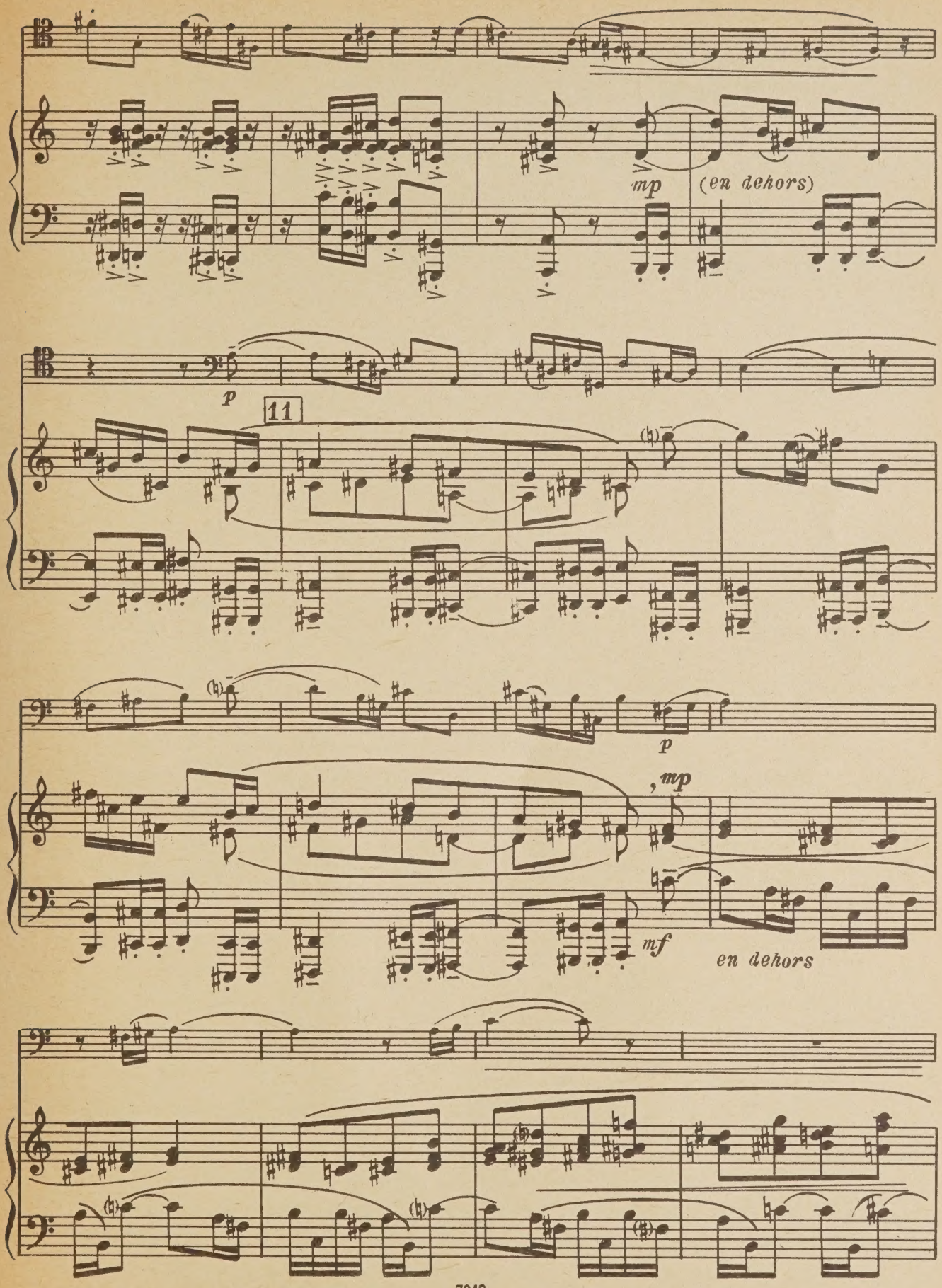


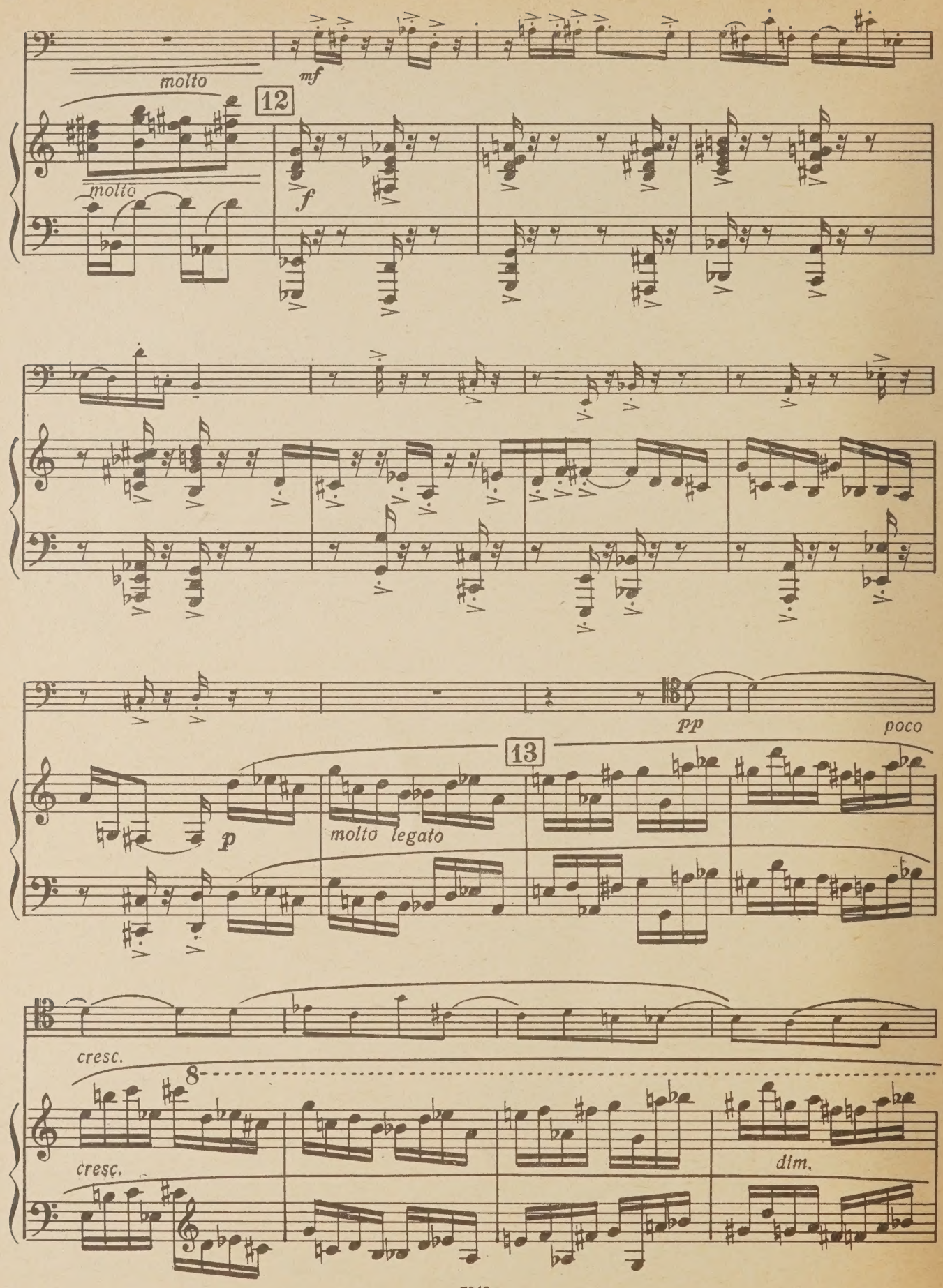

mp
2
toujours en dehors
poco
cresc.
cresc.
pp
pp
3
pp
mf
cresc.
mf
pp
4
mp
cresc.
mp
poco cresc.
p
p
dim.
pp
p

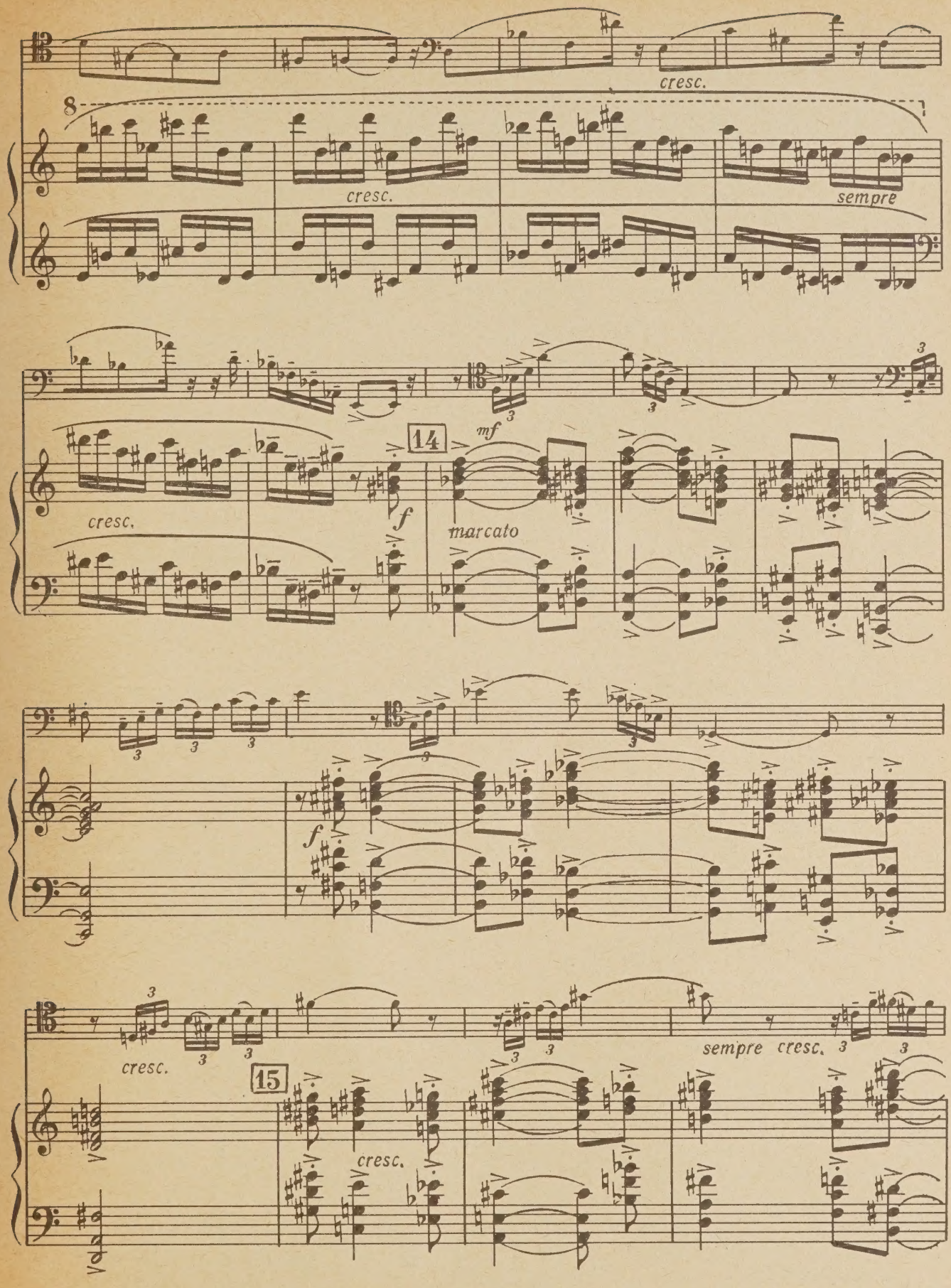

p
pp
poco rit.
poco
un peu en dehors
pp
Каденция
ad lib.
p
mp
5
pp
m. g.
legato
p
poco
mf
6
p
crescendo
poco accel.
molto accel.
p

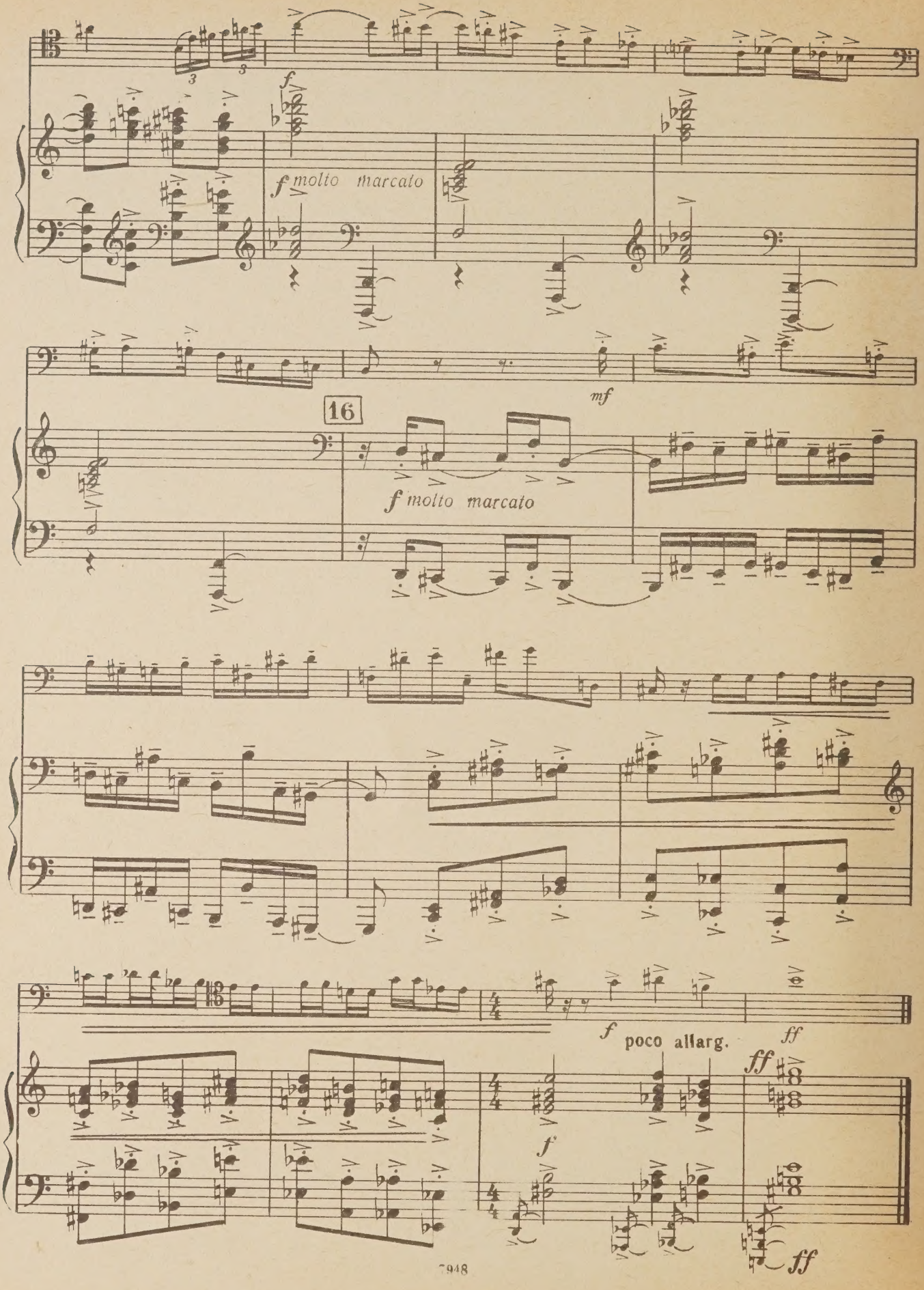

ad lib.
f
marcato
f
accel.
rit.
Фугато
♩= 84-88
pp
7
p
stacc. (très rythmé)
mp très rythmé
8
p legato


9
p léger
p
mf
p
mf
10
mf
(rythmé)
mf


mp
(en dehors)
p
11
p
mp
mf
en dehors


molto
mf
12
molto
f
pp
poco
13
p
molto legato
cresc.
8
cresc.
dim.


cresc.
8
cresc.
sempre
14
mf
f
cresc.
marcato
f
cresc.
15
cresc.
sempre cresc.


f
f molto marcato
mf
16
f molto marcato
f
poco allarg.
ff
f
ff
ff

59 к.

СОДЕРЖАНИЕ

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КОНЦЕРТНЫЕ ПЬЕСЫ

для тромбона и фортепиано

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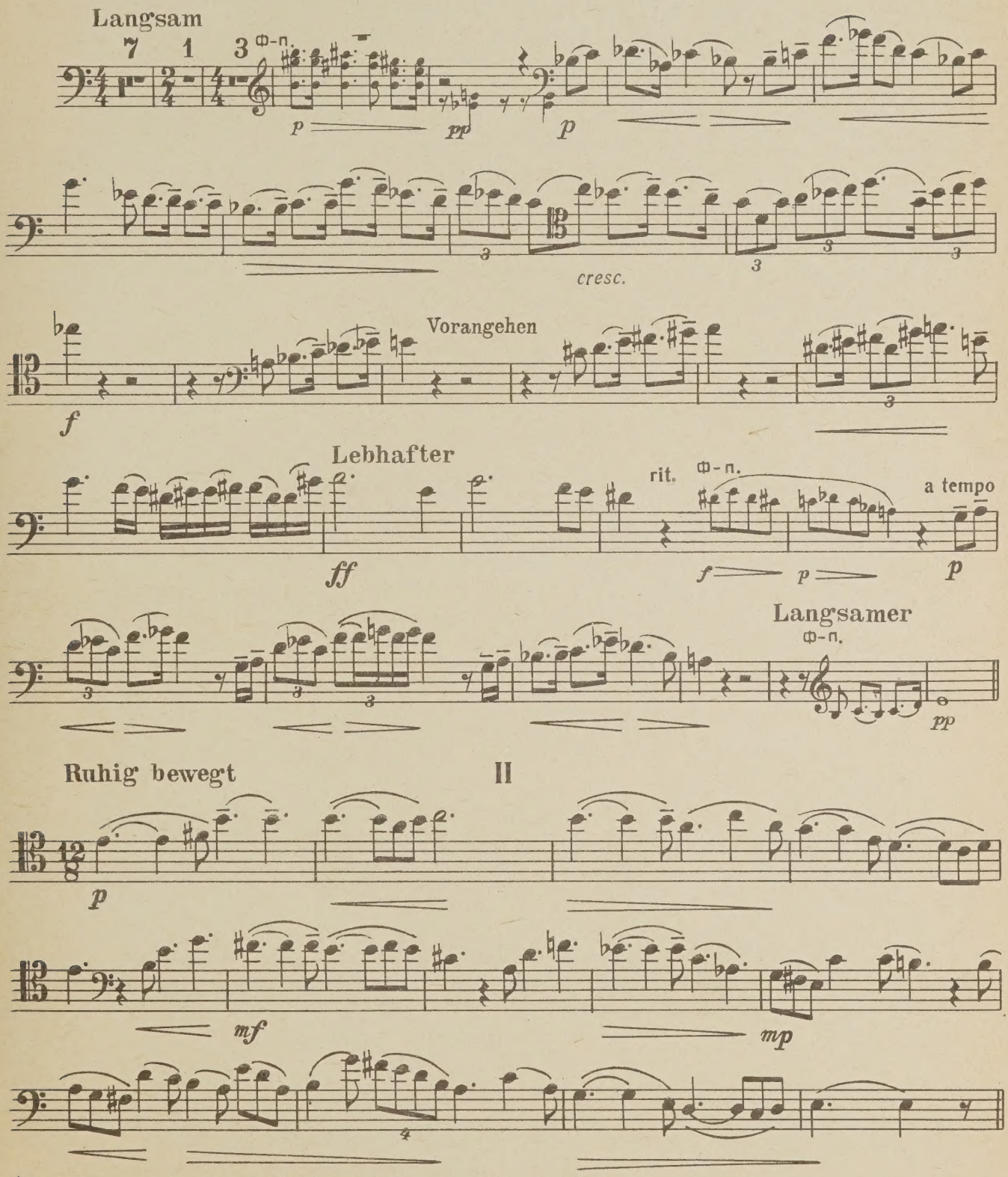
Тромбон

ТРАУРНАЯ МУЗЫКА*)

Переложение партии тромбона Б. Григорьева

I

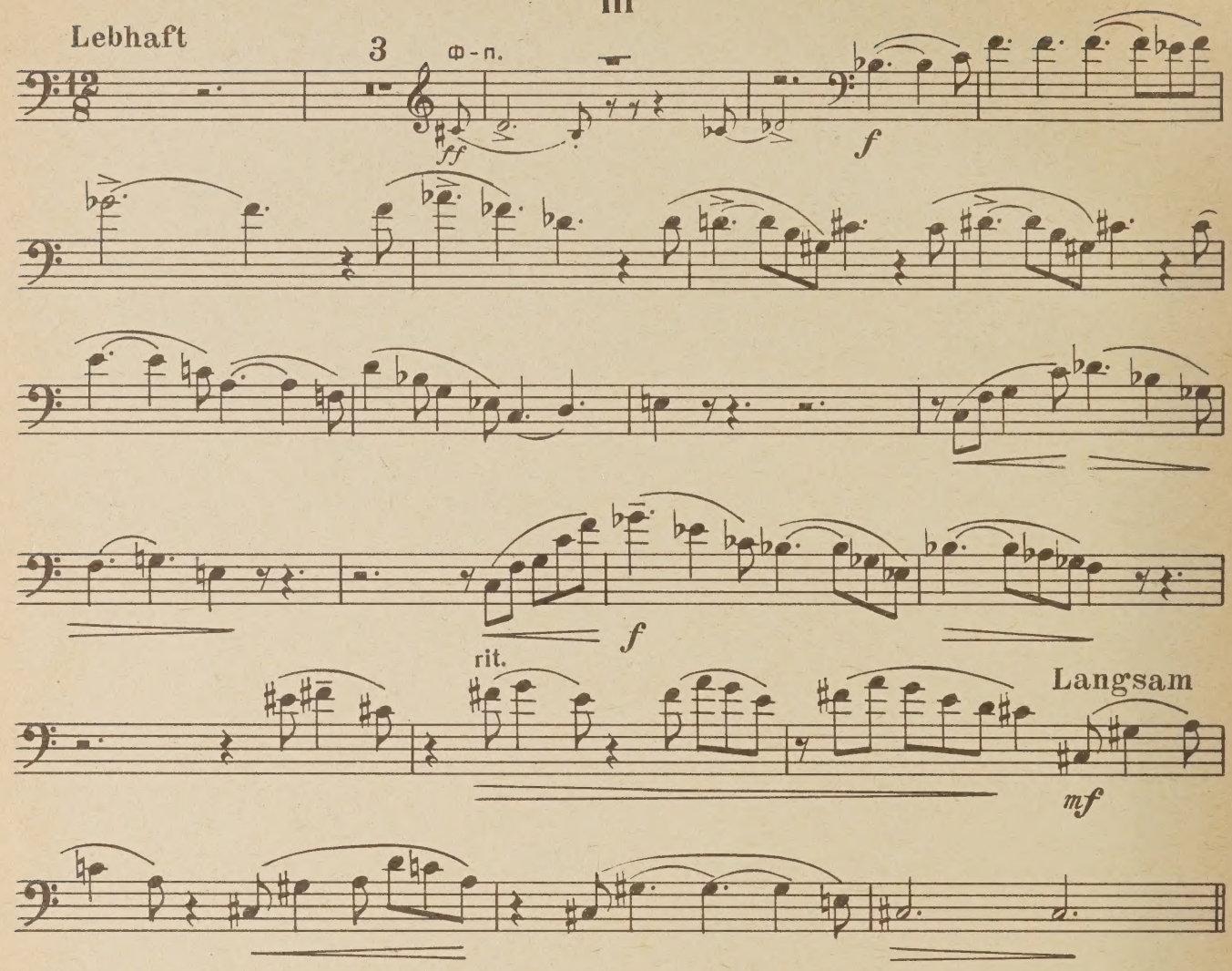
П. ХИНДЕМИТ



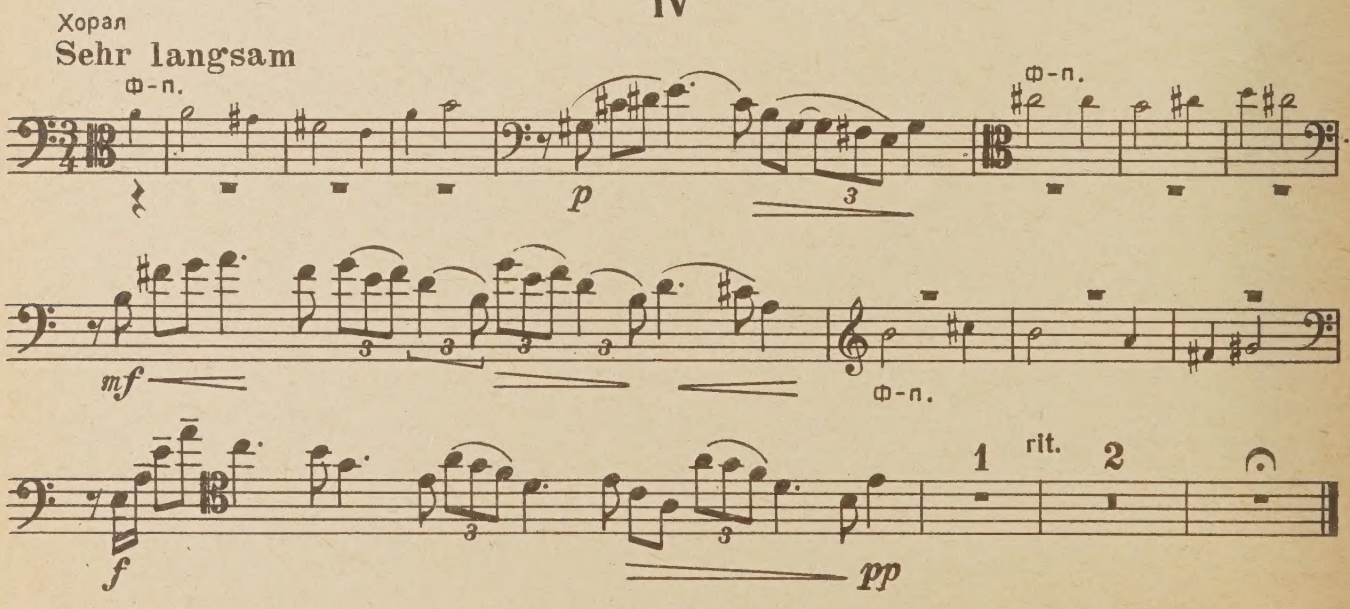
*) Оригинал для альта и фортепиано.

Тромбон

III



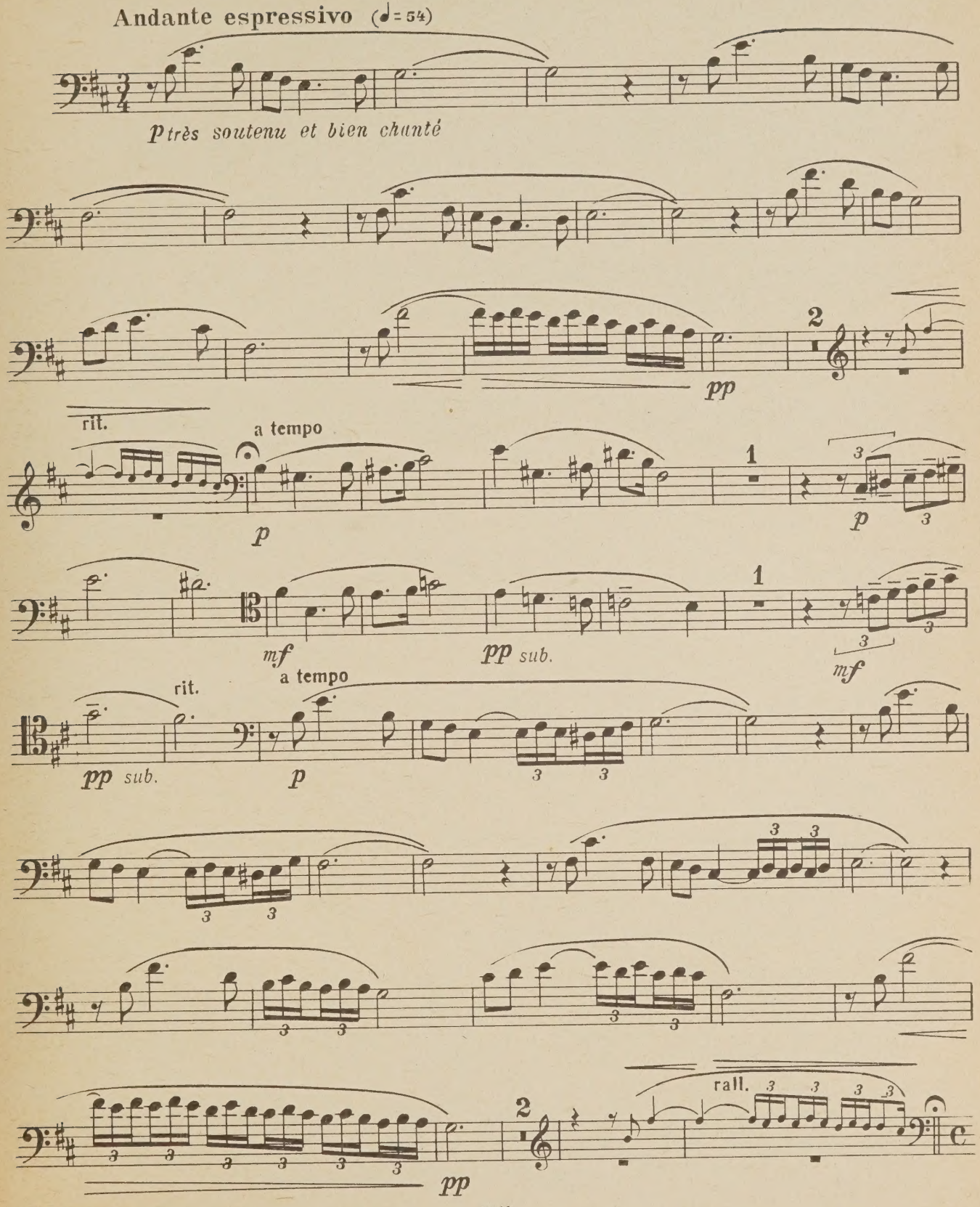
IV



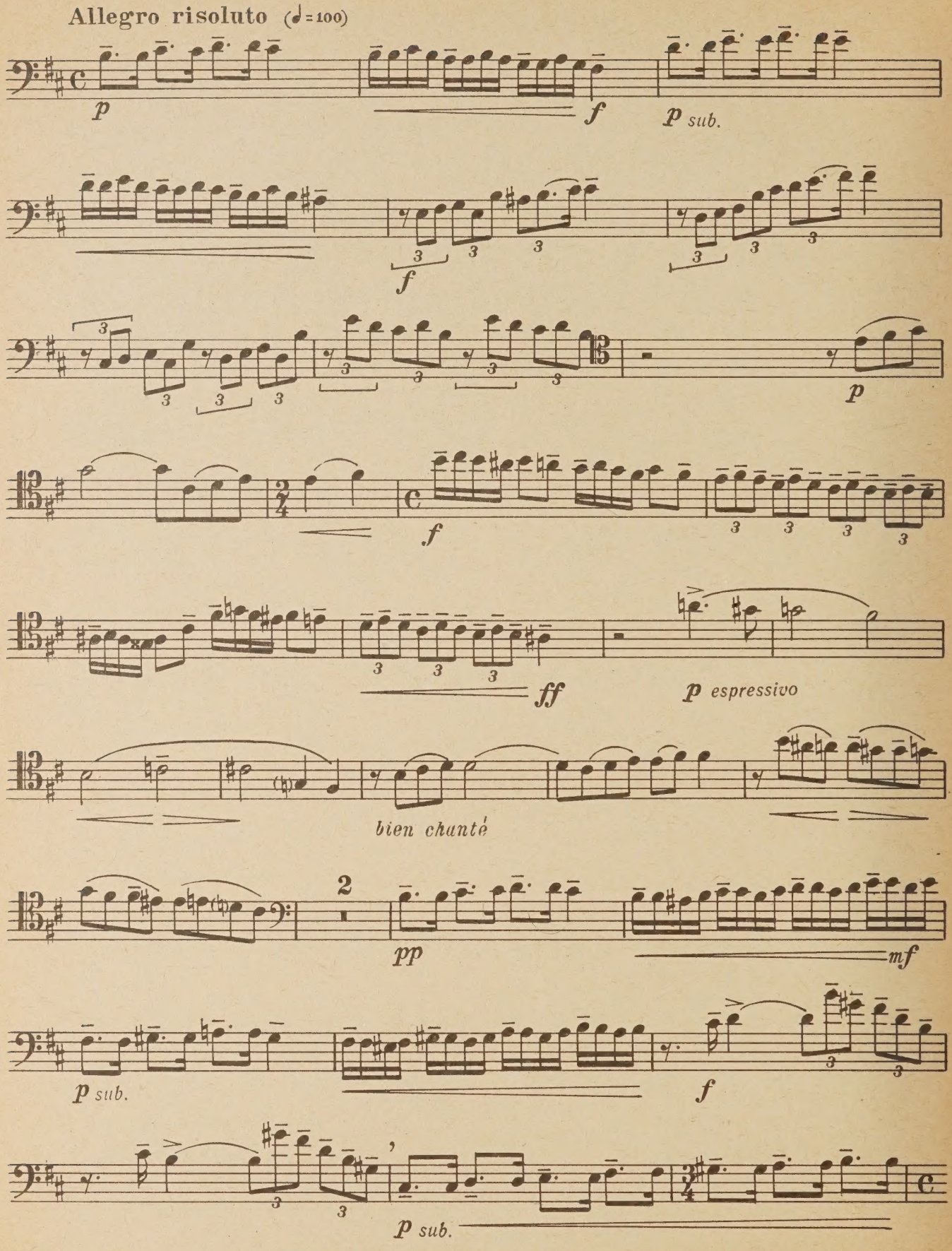
Тромбон

КОНКУРСНОЕ СОЛО

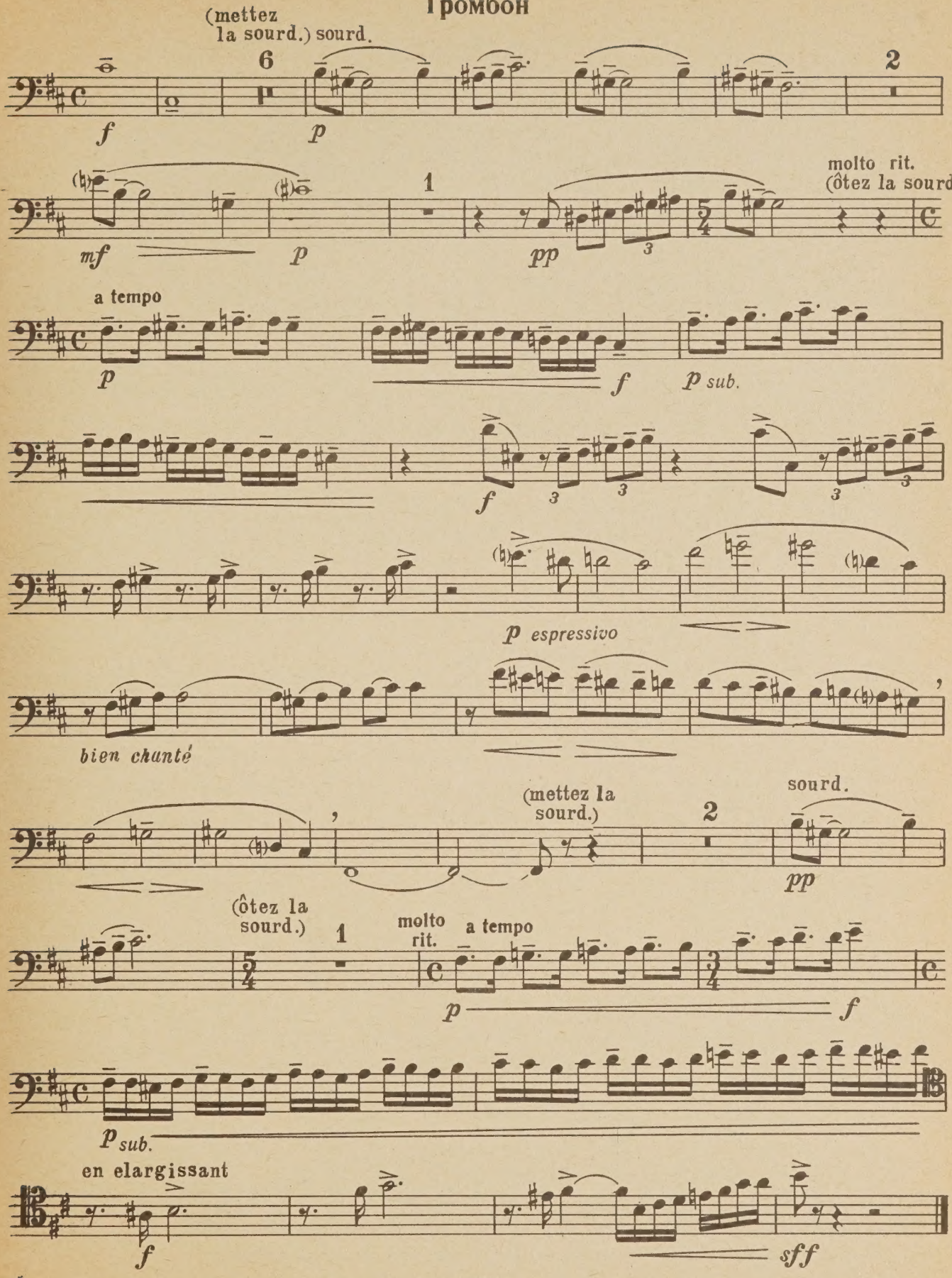
Ж. МАЗЕЛЬЕ



Тромбон


Allegro risoluto (♩=100)
p
f
p sub.
f
p
f
ff
p espressivo
bien chanté
2
pp
mf
p sub.
f
p sub.

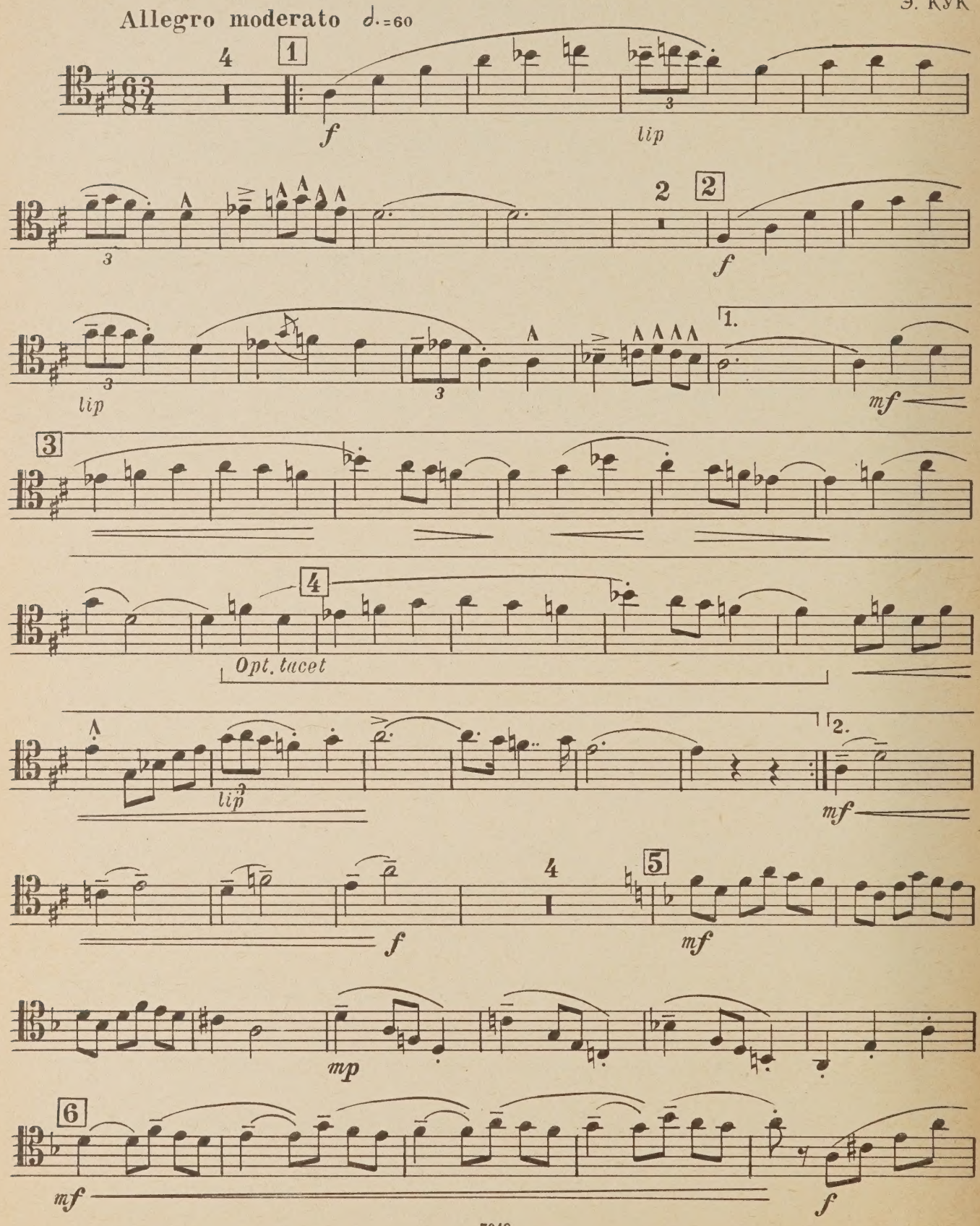
Тромбон


(mettez la sourd.) sourd.
6
2
f
p
1
molto rit.
(ôtez la sourd
mf
p
pp
a tempo
p
f
p sub.
f
p espressivo
bien chanté
(mettez la sourd.)
2
sourd.
pp
(ôtez la sourd.)
1
molto rit.
a tempo
p
f
p sub.
en elargissant
f
sff

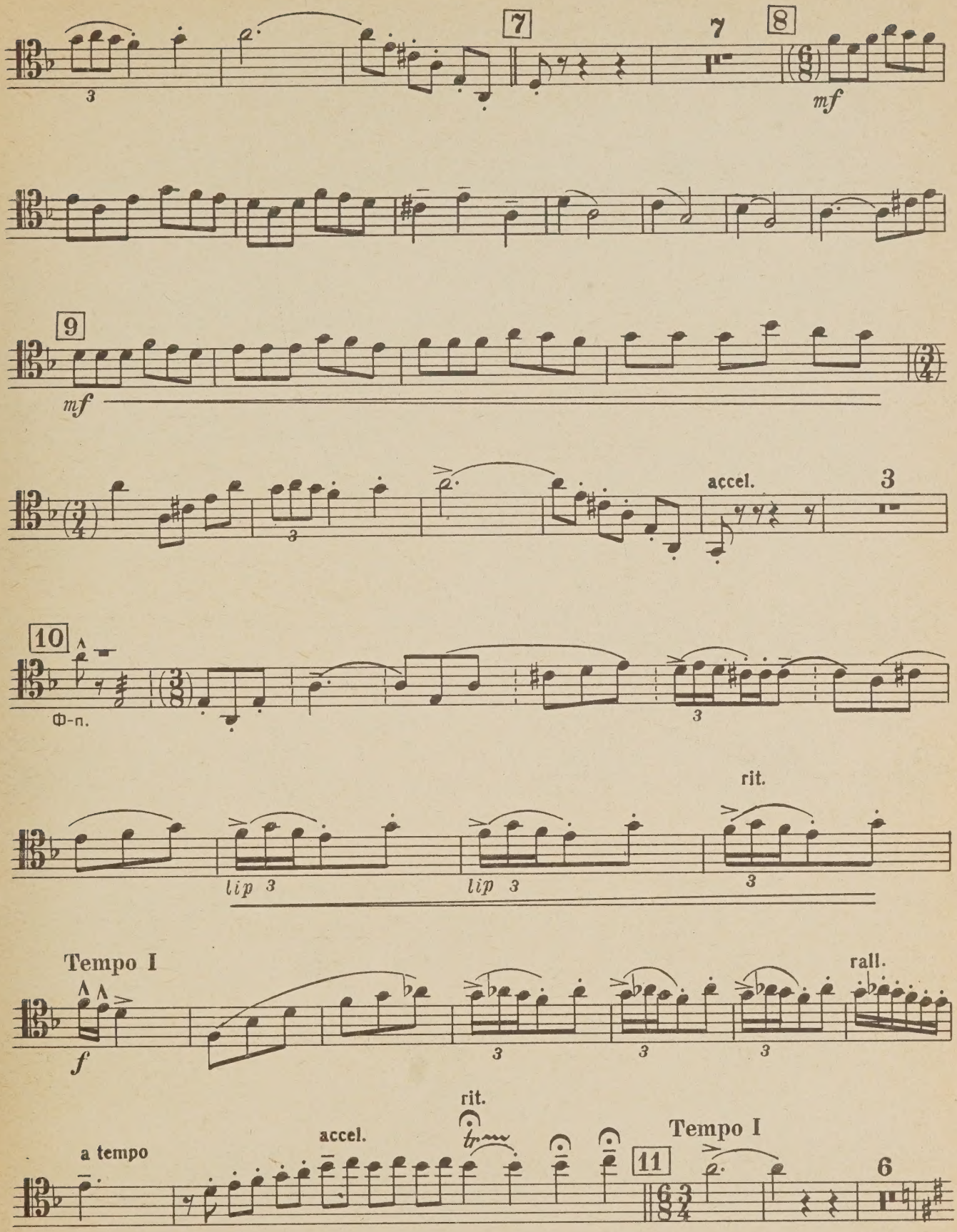
Тромбон

БОЛИВАР

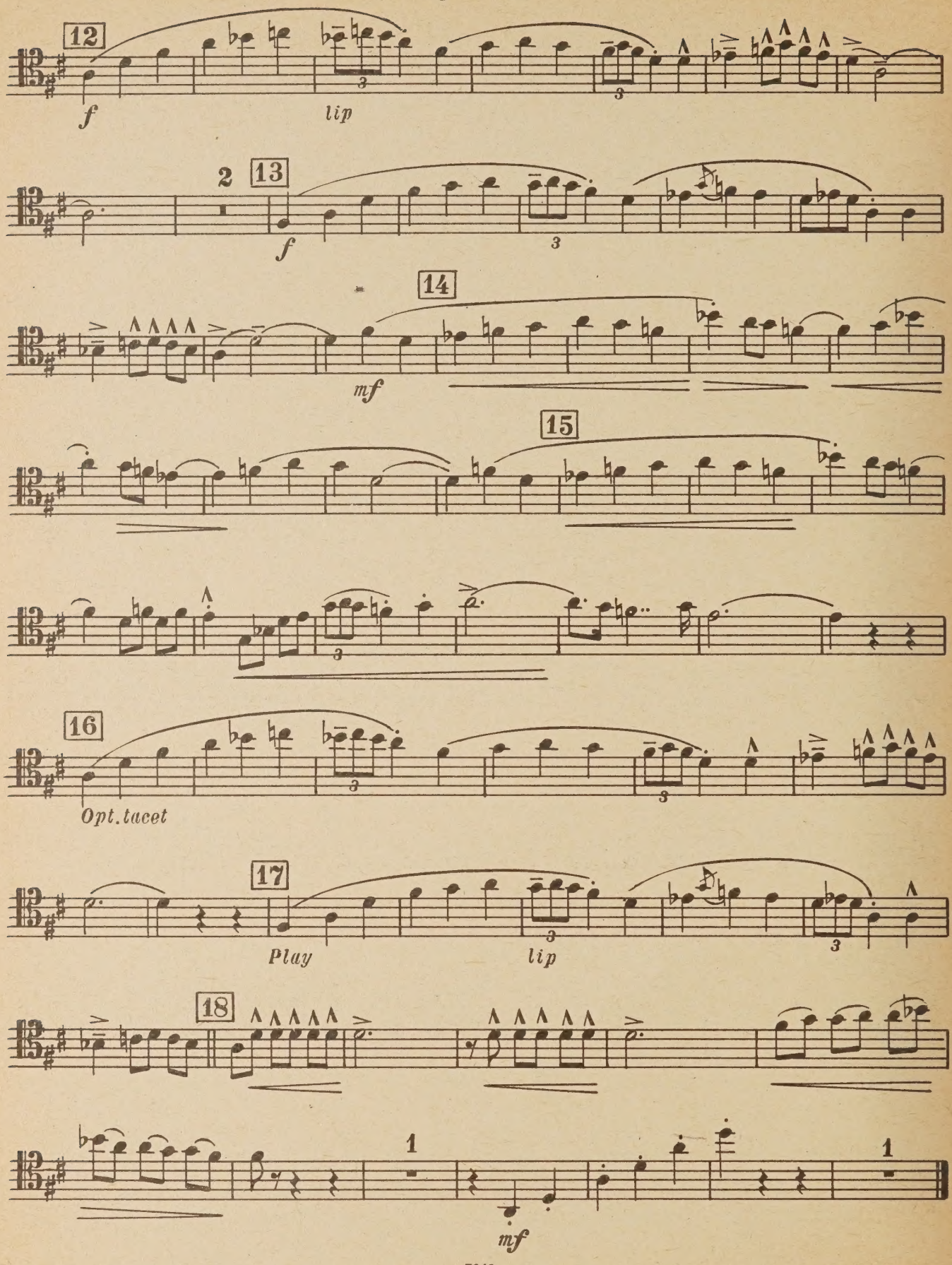
Э. КУК



Тромбон


7
7
8
mf
9
mf
accel.
3
10
Ф-п.
rit.
lip 3
lip 3
3
Tempo I
f
rall.
3
3
3
rit.
accel.
a tempo
Tempo I
11
6

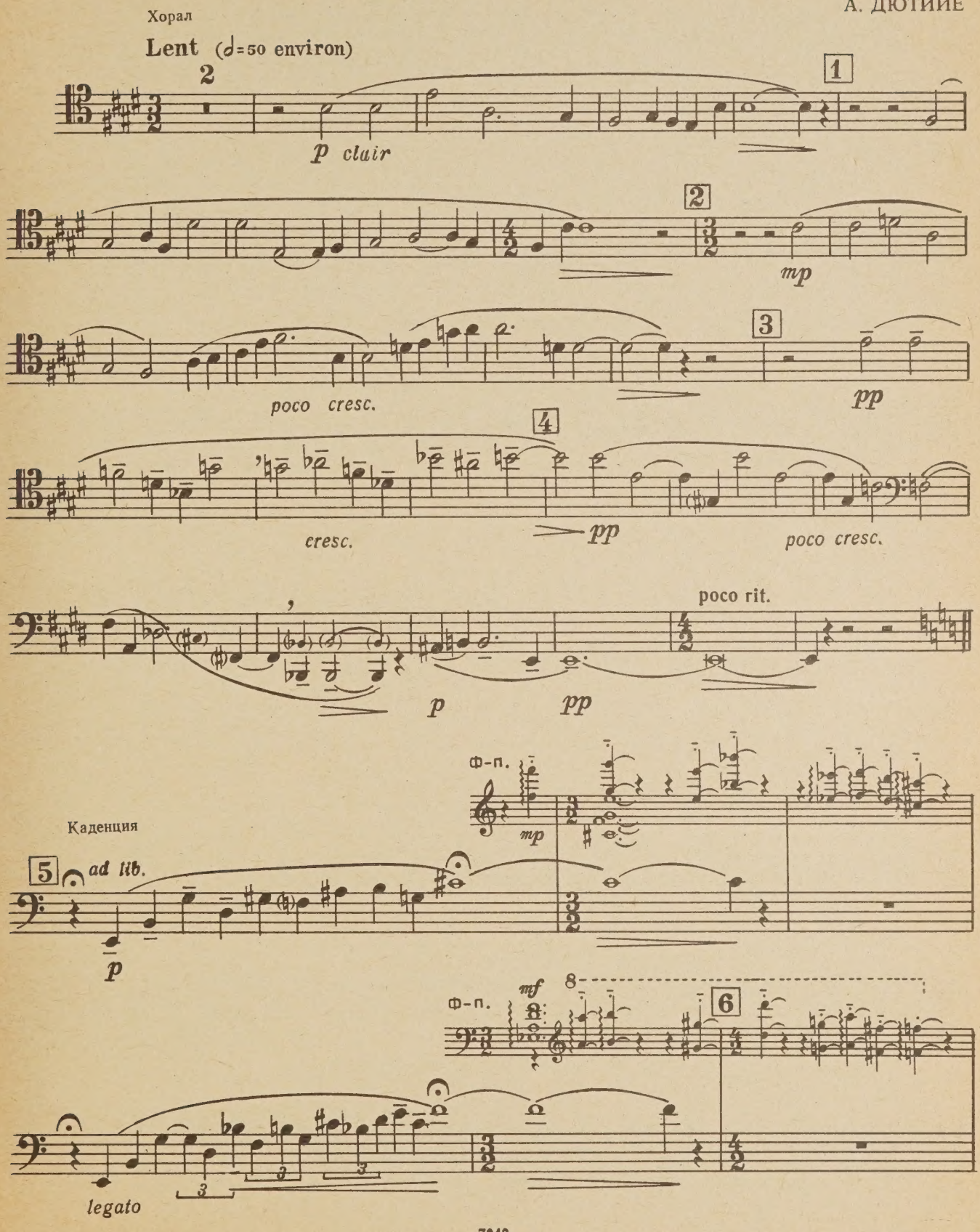
Тромбон



Тромбон

ХОРАЛ, КАДЕНЦИЯ И ФУГАТО

А. ДЮТИЙЕ



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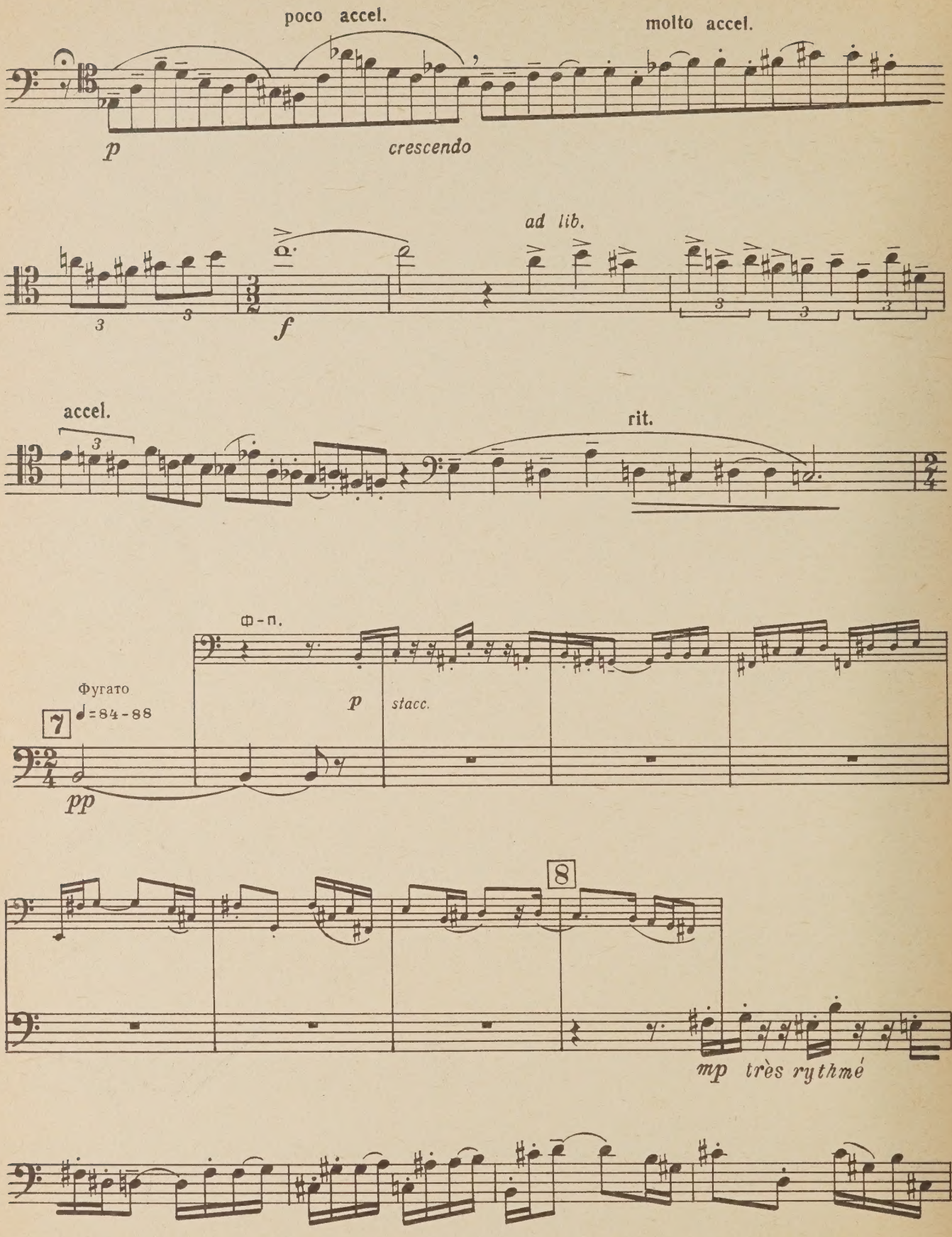
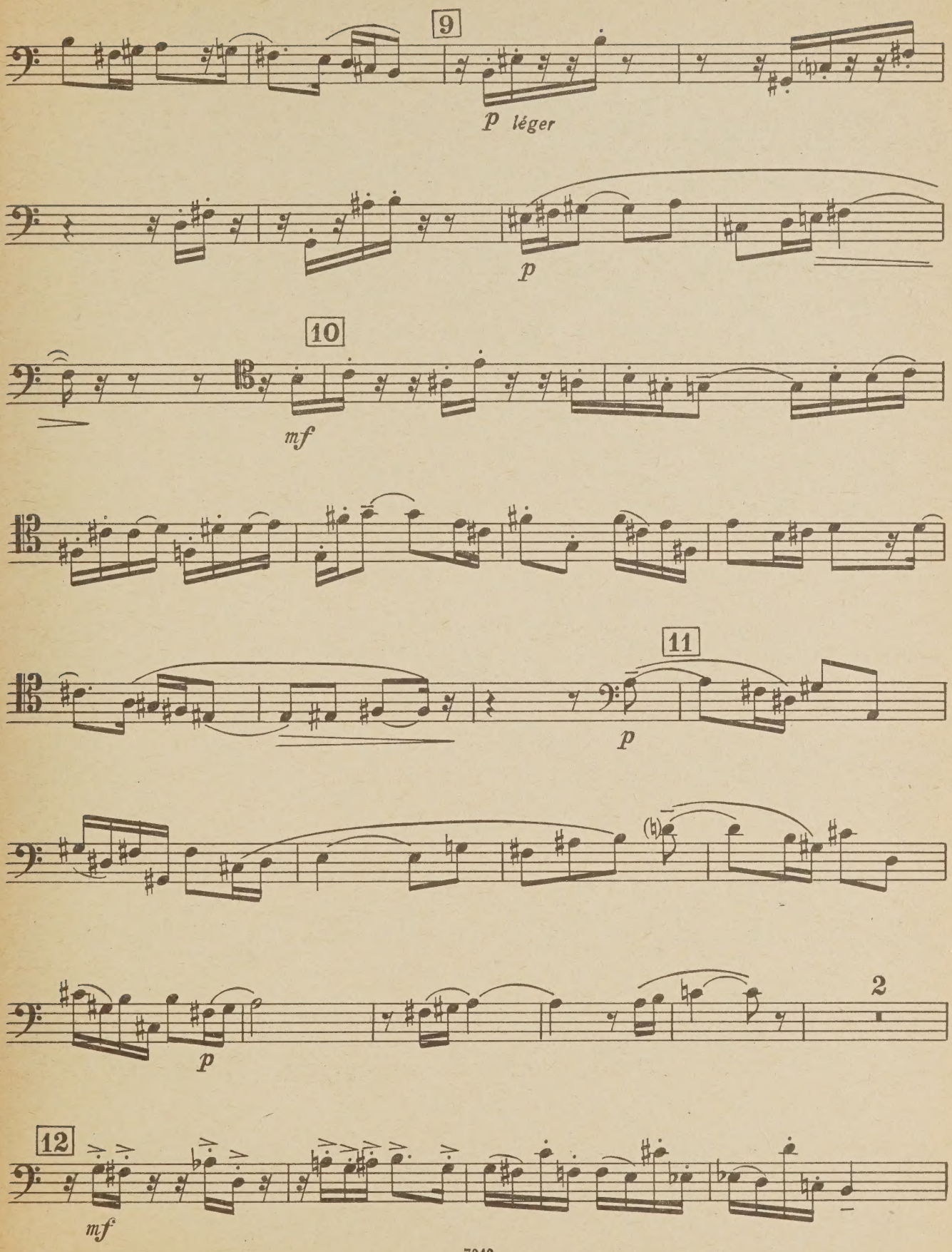
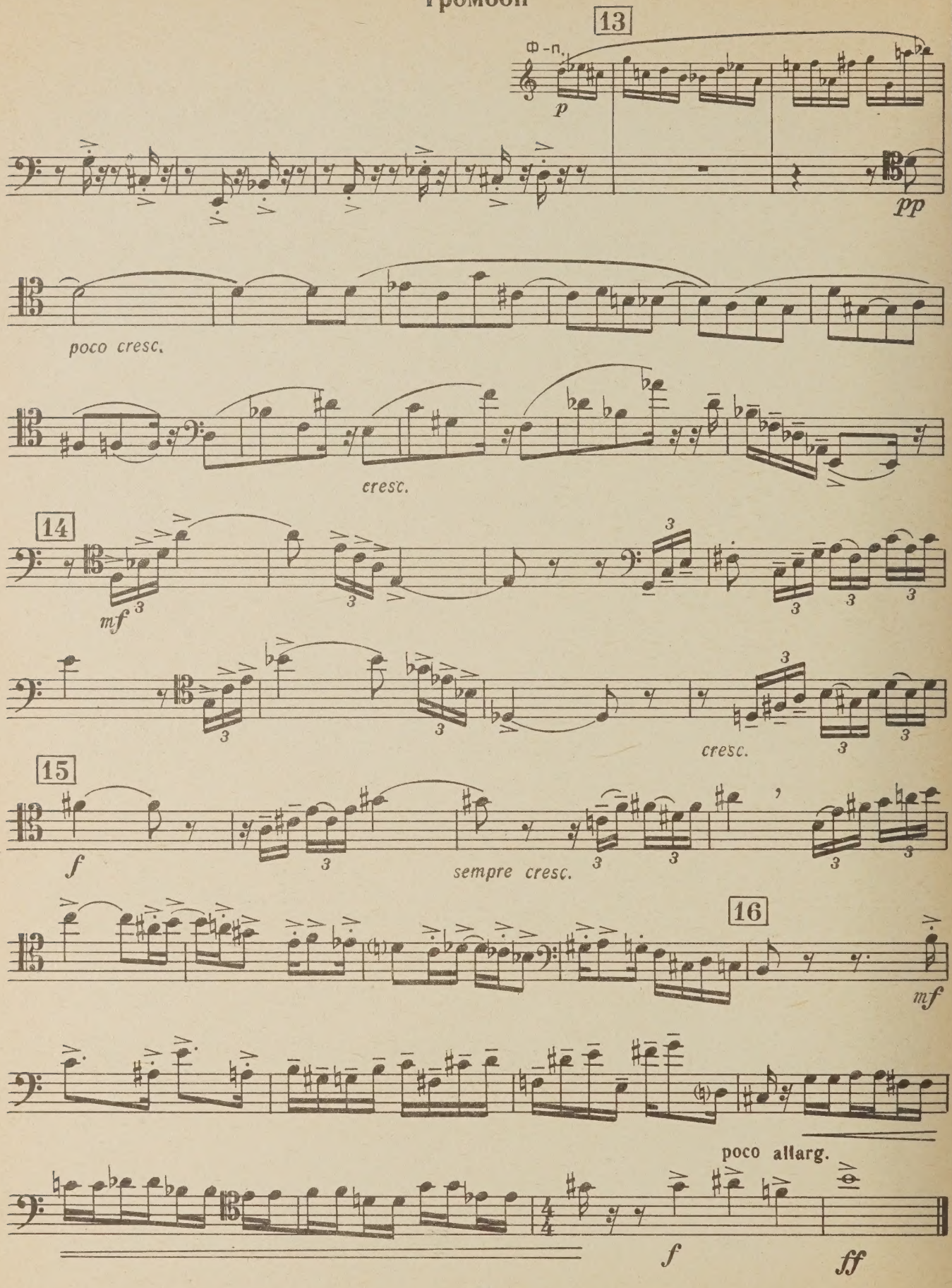
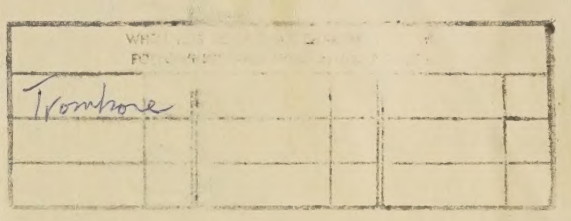

poco accel.
molto accel.
p
crescendo
ad lib.
f
accel.
rit.
ф-п.
Фугато
♩=84-88
7
p
stacc.
pp
8
mp très rythmé

Тромбон



Тромбон


13
ф-п.
p
pp
poco cresc.
cresc.
14
mf
cresc.
15
f
sempre cresc.
16
mf
poco allarg.
f
ff



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Kontsertnye p'esy, dlia
trombona i fortepiano

Music